

THE PATRIN



The PATRIN

1935

PUBLISHED BY THE
ASSOCIATED STUDENTS OF
SANTA ROSA JUNIOR COLLEGE
SANTA ROSA, CALIFORNIA





Foreword

In the same spirit that opened our West this book has been created, endeavoring to portray the fusion of motives, ideals, and activities of the Spaniard, the Mexican, the Russian, and the American by the colorful picturization of these eras. The realization of these early influences enables us to evaluate the present in light of the past. » » »



DEDICATION

To the modern pioneer spirit that advances still onward—the consummation of the visions and aspirations of those who started the westwards impulse—this book is dedicated.



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THE COLLEGE


MAYNARD DIXON
and J.S. 1929



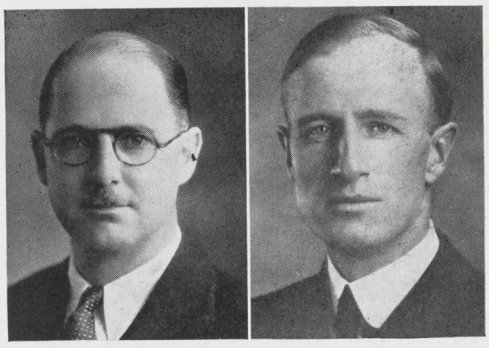
ADMINISTRATION

FACULTY

CLASSES



W. W. Shuhaw C. J. Tauzer



A. M. Garcia S. W. Baker

Board of

With the same foresight and interest that characterizes its previous work, the Board of Trustees of the Santa Rosa Junior College has acted during the school year of 1934-35. Among the accomplishments of particular note was not only the completion of a fine gymnasium, but also the acquisition of the famous Luther Burbank experimental



G. N. Bech



F. P. Bailey



L. E. Ordahl



A. C. Feliz

Trustees

gardens as an addition to the present campus of 40 acres. » » Another act of the Board was the election of Floyd P. Bailey, former Dean to the position of President, with the Rev. E. B. Clark Jr., Sociology instructor, filling the office of Dean of Men. » » New plans in step with the consistent growth of the college have been laid. » » »





Faculty

ANNE M. ANDERSON.....ZOOLOGY, PHYSIOLOGY, HYGIENE

MILO S. BAKER.....BOTANY

GEORGE R. BARTLETT.....POLITICAL SCIENCE

ANNE L. BECK.....GEOGRAPHY, GEOLOGY, ASTRONOMY, ART

RICHARD BLEWETT.....PHYSICAL EDUCATION

EGBERT B. CLARK.....SOCIOLOGY

MARGARET CLARK.....ENGLISH, JOURNALISM

ANITA COVEY.....MATHEMATICS

NEIL DANIELS.....MUSIC

CATHERINE L. FIELDS.....PUBLIC SPEAKING





Faculty

CHARLES C. HAENTJENS.....MATHEMATICS

EVELYN JACOBS.....PHYSICAL EDUCATION

GRACE H. JORDAN.....LIBRARIAN

GENEVIEVE G. MOTT.....ENGLISH

FLORENCE RHODEHAMMEL.....PHILOSOPHY, GERMAN

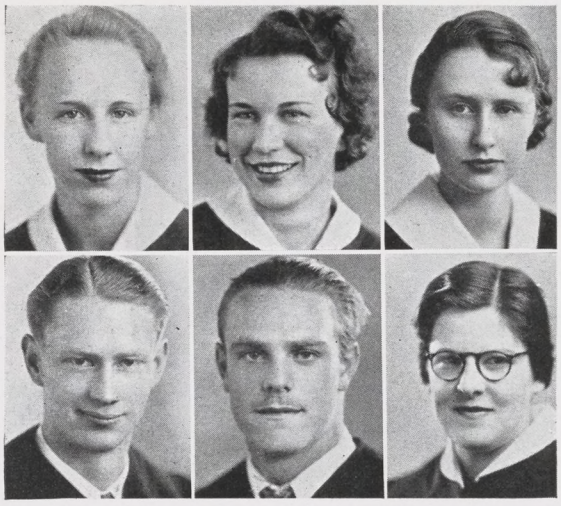
ROYAL F. SESSIONS.....CHEMISTRY

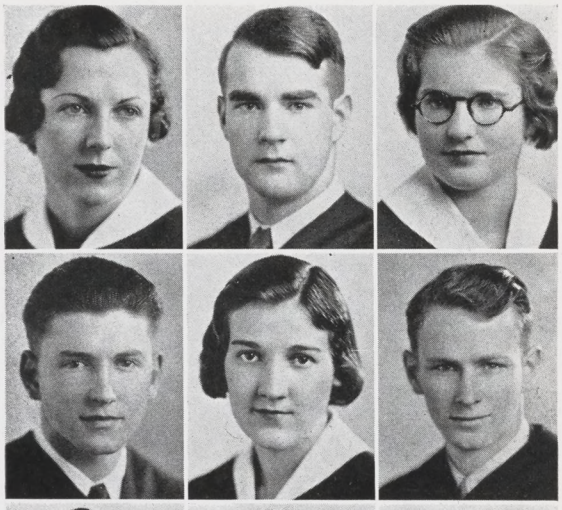
HOWARD WHEELER.....LANGUAGES

MARIAN WHITNEY.....HISTORY, LATIN

JAMES WILCOX.....PHYSICS, ENGINEERING

ALICE YATES.....LANGUAGES







Graduates

MARJORIE ACKLEY.....McCLOUD

CANDACE ASLAKSON.....SEBASTOPOL

MARY ELIZABETH BAKER.....SANTA ROSA

SAM BANKS.....SEBASTOPOL

PAUL BILLINGS.....SANTA ROSA

MARJORIE BUTTON.....SANTA ROSA

EDITH BURLINGTON.....SANTA ROSA

JAMES BUFFORD.....SANTA ROSA

ELIZABETH BUFFORD.....SANTA ROSA

MILTON BUTTS.....HEALDSBURG

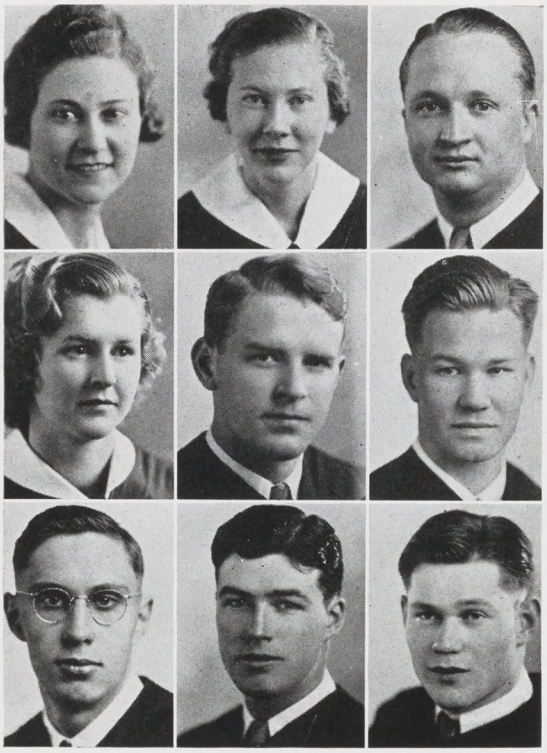
LORIS BURK.....SANTA ROSA

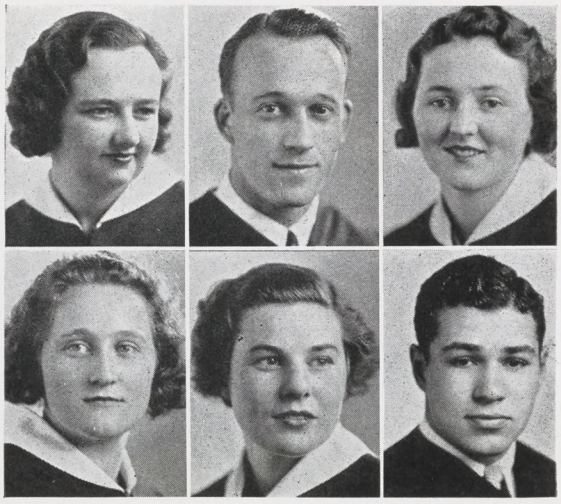
GEORGE BUTLER.....UKIAH

WILLIAM COON.....SANTA ROSA

JOAN CRAWFORD.....NAPA

LULUMAY CRANE.....SANTA ROSA





Graduates

DOROTHEA DOWD.....SEBASTOPOL

MARGARET DIXON.....SANTA ROSA

LINTON DAVIS.....SANTA ROSA

RUTH FISK.....SEBASTOPOL

FRANK FISK.....SEBASTOPOL

KEITH EVANS.....SANTA ROSA

ALFRED FOCHT.....SANTA ROSA

EDWIN FOWLER.....LOS ANGELES

BILL GRIFFITH.....GEYSERVILLE

RAMONA GODDARD.....HEALDSBURG

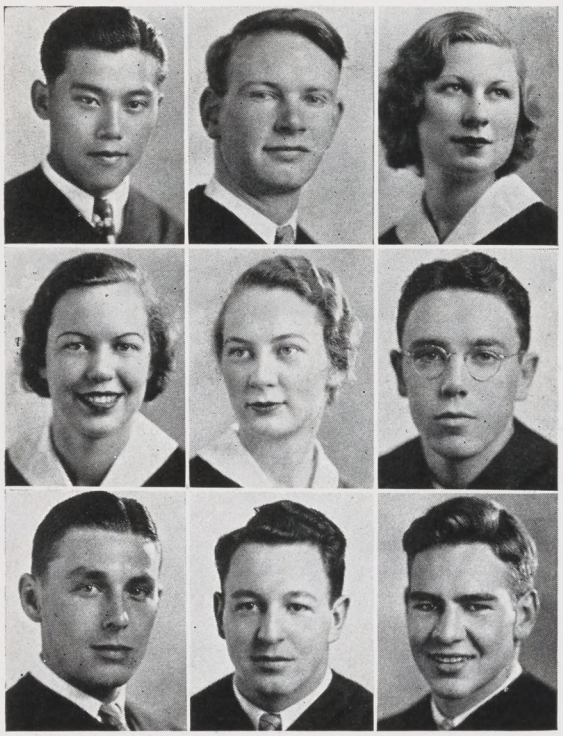
JOHN HASTINGS.....SEBASTOPOL

MARGUERITE HAGG.....SEBASTOPOL

MARTHA HOFFMAN.....GEYSERVILLE

BETTY HOFFMAN.....GEYSERVILLE

WILLIAM HENDERSON.....SANTA ROSA





Graduates

WILLIAM HIURA.....SEBASTOPOL

ROBERT IMRIE.....CLOVERDALE

KATHRYN JOHNSON.....SANTA ROSA

EDNA KARST.....SONOMA

ANNABEL LAUGHLIN.....SANTA ROSA

LINCOLN MAHAN.....SANTA ROSA

HENRY MAYFOHRT.....SANTA ROSA

RAY MAUST.....MEDFORD, OREGON

RODERICK McARTHUR.....NAPA

JANE McNAMARA.....SANTA ROSA

ROBERT MILLER.....SANTA ROSA

RUTH McCLUER.....CALISTOGA

MARGARET OTT.....PETALUMA

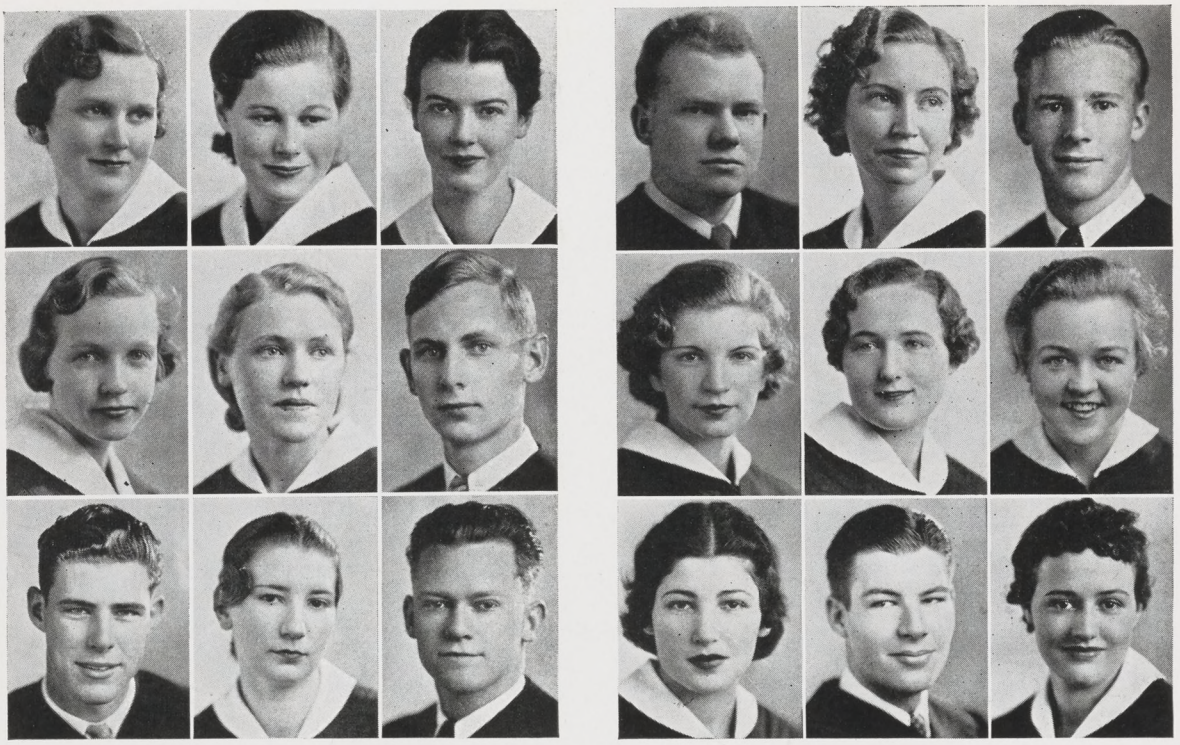
VIDA ORDAHL.....SONOMA

MARCEL OTTE.....SANTA ROSA

HELEN PINER.....CALISTOGA

MAXINE PEXTON.....SANTA ROSA

CHRYSTA POTTER.....WINNEMUCCA, NEVADA



Graduates

BARBARA MURRAY.....SANTA ROSA

MARIAN MURRAY.....SANTA ROSA

RUTH McCAUGHEY.....BODEGA

BONITA PUTNEY.....FORESTVILLE

ESTELLE POTAPOFF.....SANTA ROSA

THOMAS ROBBINS.....SANTA ROSA

KARL SCHNEIDER.....SANTA ROSA

ANNA SCHILLING.....SEBASTOPOL

WILMER SHIELDS.....UKIAH

JOHN SHELLEY.....SEBASTOPOL

HAZEL SMITH.....SANTA ROSA

CLARENCE SIEMER.....RICHMOND

JANE CATHERINE STRONG.....SANTA ROSA

CLAIRE SLATTERY.....BLOOMFIELD

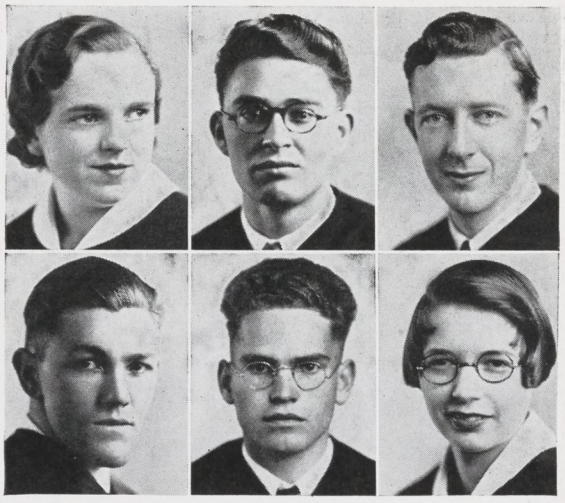
MARIAN SPILLUM.....PETALUMA

EVA SOREN.....PETALUMA

MURRAY TUBBS.....SANTA ROSA

GWEN TUTTLE.....CALISTOGA





Graduates

HERBERT THOMAS.....SANTA ROSA

MARIE VIETTI.....SANTA ROSA

BARBARA VAN KEPPEL.....FORESTVILLE

JACK VAN KEPPEL.....FORESTVILLE

DOROTHY WATSON.....GRATON

RALPH WILBURN.....SANTA ROSA

EVELYN WHEELER.....SANTA ROSA

HERBERT WEITZMAN.....PETALUMA

THOMAS WARD.....PETALUMA

VIRGIL WINTER.....PETALUMA

MAURICE WILCOX.....HEALDSBURG

ADRIA WISEMAN.....JENNER



Anderson, Schneider, Tubbs
Watson, Sandborn



Salle, Lyons, Fore
Temple, Crane, Hawxhurst

Sophomore Class

Art Eikenberry was president of the sophomore class for the fall semester of this college year. His colleagues were Murray Tubbs, vice-president; and Dorothy Watson, secretary-treasurer. The women's representative was Margaret Dixon, and the men's was Harold Robertson. » » In the fall semester the sophomores supported the Freshman Reception, which was a huge success. The brawl was carried off in a friendly spirit of rivalry, with the sophomores leading in points. » » The spring semester staff of officers was composed of Karl Schneider, president; Arnold Anderson, vice-president; and Verna Sandborn, secretary-treasurer. The women's representative was Betty Bufford, and the men's representative was Harry Sucher. The main spring activity was the Old Clothes Day in the spirit of '49.

Freshman Class

The officers of the freshman class for two semesters of this college year were headed by Walter Fore and Fred Lyons for the first and second semesters respectively. They were responsible for leading the class through numerous successful activities. The freshmen entered prominently into the life of the school, and helped quite materially in making the year 1934-35 a good one. » » Other first semester officers were: Frank Carter, vice-president; Ruth Hawxhurst, secretary; and Edith Temple, treasurer. The representatives were Nathalie Crane for the women, and Max Smith for the men. » » For the second semester, Robert Salle was vice-president, Ruth Hawxhurst, secretary, and Leland Bonar, treasurer. Nathalie Crane and Vess Chittick were council representatives.

ACTIVITIES


MAYNARD DIXON
1930



STUDENT GOVERNMENT

PUBLICATIONS

ORGANIZATIONS



Executive Council

NORMAN ROMWALL....Fall Student Body President
HAROLD ROBERTSON....Spring Student Body Pres.
SAM BANKS.....Fall Vice-Pres.

EDWIN FOWLER.....Oak Leaf Editor, Spring V-Pres.
JANE DIXON.....Fall Student Body Sec.
DOROTHY WATSON.....Spring Student Body Sec.

JACK WOODWARD.....Student Body Treas.
BETTY HOFFMAN.....Fall A. W. S. Pres.
MARGARET DIXON.....Spring W. A. A. Pres.

RUTH McCLUER.....Spring A. W. S. Pres.
RAY MAUST.....Manager Cooperative Store
LINTON DAVIS.....A. M. S. Pres., Athletic Mgr.

KARL SCHNEIDER.....Spring Sophomore Pres.
JACK VAN KEPPEL.....Patrin Editor
LINCOLN MAHAN.....Patrin Business Manager

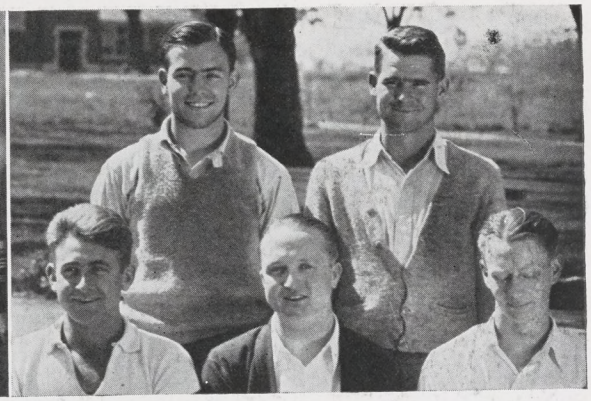
MARY ELIZABETH BAKER....Associate Patrin Editor
BOB MILLER.....Yell Leader
ART EIKENBERRY.....Fall Sophomore Pres.

JOE BADGER.....Spring Oak Leaf Editor
WALTER FORE.....Fall Freshman Pres.
FRED LYONS.....Spring Freshman Pres.

MURRAY TUBBS.....Rally Committee Chairman
PAULINE BREESE.....Fall W. A. A. Pres.
TOM WARD.....Historian



Back Row—Soren, Murray, Fisk, Baker, Ott. Front Row—Hoffman, McCluer, Hagg.



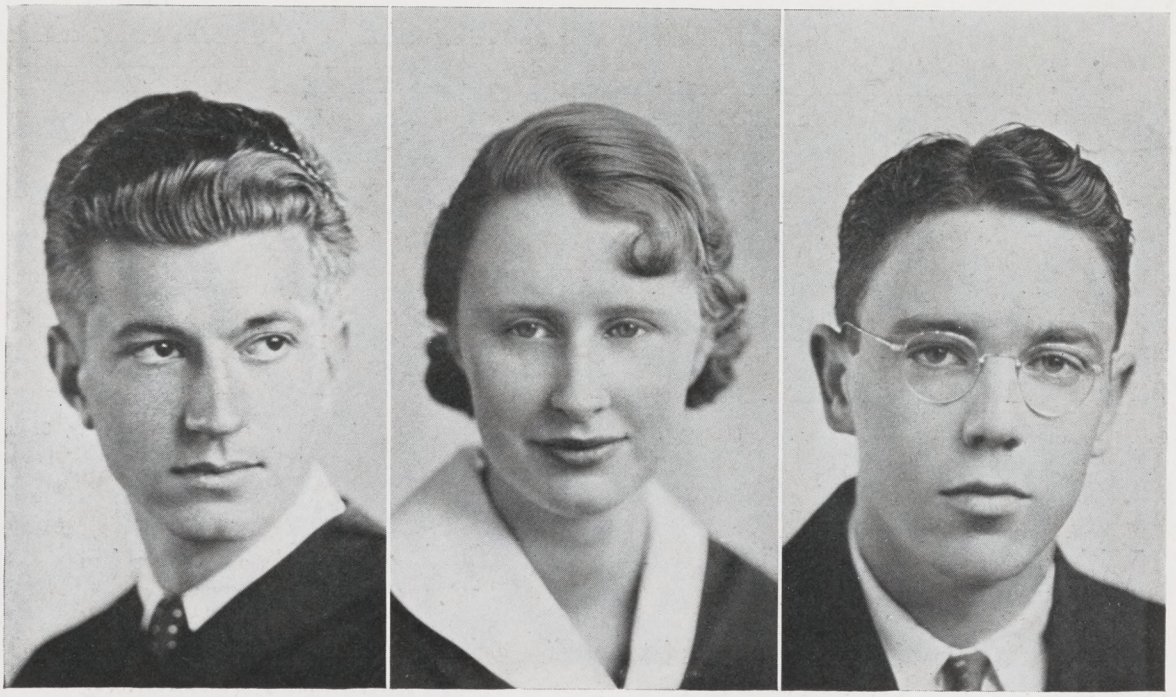
Back Row—MacLaughlin, Badger. Front Row—Schneider, Davis, Banks.

Women Students

Completing the eleventh year of its existence, the Associated Women Students' organization has added to the year's achievements. Credit is due to officers of both semesters; those officiating during the fall semester included: Betty Hoffman, president; Eva Soren, vice-president; Margaret Ott, secretary; and Marian Murray, treasurer. Those during the spring semester were: Ruth McCluer, president; Ruth Fisk, vice-president; Marguerite Hagg, secretary; and Mary Elizabeth Baker, treasurer. The fall program included the annual dinner to welcome the new women students, and a Women's Courtesy Dance. During the spring semester the junior college women were hostess to the Alta-California Conference of women students and their deans.

Men Students

Concluding its fourth year as an active organization, and serving as a group to promote friendship and cooperation among the men students of the junior college, the Associated Men Students was led by the following officers for the entire year: Linton Davis, president; Herbert Snyder, vice-president; Joe Badger, secretary; and Sam Banks, treasurer. In place of their annual smoker, the association contributed their budgeted money to the new Students' Union and sending the junior college football team to Idaho. In the future, the officers hope that the Associated Men Students' organization will continue to be an active group on the campus. The personnel, as in previous years, included those active in assisting the student administration.



Jack van Keppel, Mary Elizabeth Baker, Lincoln Mahan

The Patrin

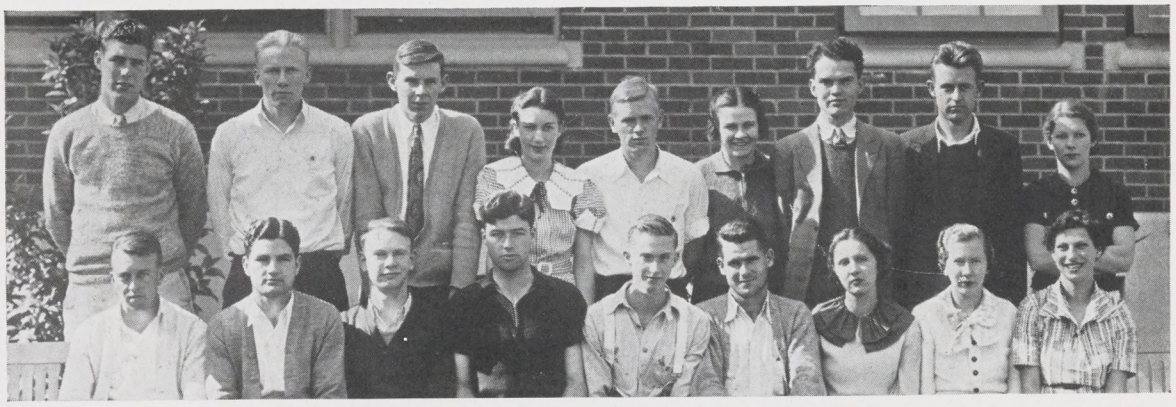
This year the "Patrin" took as its task the issuing of a year book that would be as representative of the junior college as the two previous books of the new enlarged series. The 1933 book was the first to be made a size that was larger than that of high school ones, and emphasized the Tudor architecture of the school by featuring, as division pages, drawings in pen and ink of the several buildings. Also the use of parchment paper and old English lettering carried out the theme. The 1934 Annual took as its subject the sturdy oaks of our campus, even using oak in the unique manner of book covers. However, the staff felt that this year something should be done that would be different from the preceding two books, and yet carrying out as a subject something that would have local color. The early history of California in general and of Sonoma County in particular was taken as a theme. The division pages in color, which carry out the theme, were made possible by the printer, Lederer, Street & Zeus, getting permission from the Automobile Club of Southern California to reprint four of



PATRIN STAFF

Back Row—Wheeler, Mott, Dixon, Perry. Middle Row—Adams, Thorsen, Schneider, Young, McCluer.
Front Row—Crane, Mahan, van Keppel, Baker, H. Smith.

a series of twelve paintings of Maynard Dixon, who is one of the West's most outstanding painters. The line drawings used in the book are the work of Lloyd Hotz. Ross Adams acted as art editor on the staff. Acknowledgment must not only be made in reference to the art work, but also in respect to the literary and organization section. Evelyn Wheeler and Margaret Dixon are responsible for the excellent work in the two respective sections. The athletic division was given the personal attention of the two efficient sports editors, Karl Schneider and Ruth McCluer. With the addition of several sports to the college curriculum, the section was enlarged proportionately. The feature section of the book was under the editorship of Harold Thorsen, and with the assistance of Art Eikenberry, snapshot editor, this part of the Annual was increased in size, and more attention given to the informal picturization of school life. The staff was headed by Jack van Keppel in the capacity of editor-in-chief. Mary Elizabeth Baker was associate editor, while Harrison Smith and Nathalie Crane served as assistant editors. The advisors were Miss Genevieve Mott of the English department, and Miss Beck, art instructor.



Back—Schneider, Copsey, Dorn, Orr, Williamson, Crawford, Bunch, Romwall, Fehrman. Front—Perry, LaFranchi, Imrie, Fowler, Sucher, Badger, Brockman, M. Dixon, Rosenbloom.

The Oak Leaf

Under Edwin Fowler and Joe Badger as semester editors of the "Oak Leaf", regularly a six-column weekly took definite stands this year on important issues and attacks made on campus organizations. Students on the staff have been members of the advanced journalism class. The major financial support of the weekly is through advertisements plus a limited amount of financial support from the student body. Introducing several seven-column papers this semester the "Oak Leaf" staff hopes that next fall a regular seven-column paper will be published. The entire journalism department sponsored a staff dinner at the end of both the fall and spring semesters. During the late spring the "Oak Leaf" staff published "The Republican", a local Santa Rosa daily paper.

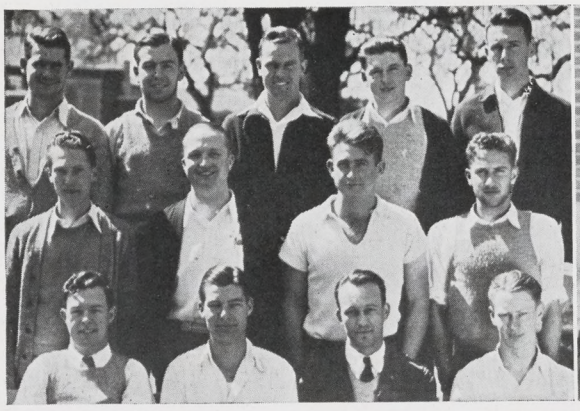
Staff members during the fall semester were: Edwin Fowler, editor; Junius Saare and George Perry, business managers; Maynard Buehler, news editor; Joe Badger, sports editor; Chrysta Potter, feature editor; and Grace Brockman, society editor. The spring semester members included Joe Badger, editor; George Perry, business manager; Harry Sucher, news editor; Harlan Copsey, sports editor; Margaret Dixon, feature editor; Leo Bunch and Max Williamson, associate editors; Robert Imrie, managing editor; Grace Brockman, women's editor. » » Leo Bunch and Max Williamson, who both did commendable work on the "Oak Leaf" staff, by appointment were made editors of the 1935-36 "Patrin" and "Oak Leaf", respectively.



Back Row—Switzer, F. Fisk, Matson, Billigmeier, Weitzman, M. Wilcox, H. Wilcox, A. Anderson, Kindig, Stevens, Imrie, Carlson. Middle Row—Butler, Hallberg, B. van Keppel, E. Bufford, McDowell, V. Bufford, Roof, F. Stone, N. Crane, Hawxhurst, Putney, Ruggeri, Zeek. Front Row—Baker, Rickard, Wheeler, M. Spillum, Stockstad, Chittick, Bonar, Wiseman, Brownscombe, H. Thomas, J. Bufford, Mahurin.

Alpha Gamma Sigma

With a membership of forty-four students, the Theta chapter of Alpha Gamma Sigma, junior college honor society, has had an active year. Leaders of the fall semester were: Cecil Bundeson, president; Dorothy Watson, vice-president; and Betty Bufford, secretary. Spring semester officers included Christian Stokstead, president; Nathalie Crane, vice-president; and Betty Bufford, secretary. Alpha Gamma Sigma was chosen to assist in the making of the Santa Rosa Junior College float for the annual Rose Carnival. The club also sponsored a concession for "Old Clothes Day". Two initiation dinners were held during the year, one at Cotati Inn on October 17, and another at the Buon Gusto Hotel on March 8. Six delegates were chosen by the society to represent it at the State Scholarship Conference at Santa Ana on April 13. Members representing the local chapter were Betty Bufford, Nathalie Crane, Christian Stokstead, James Bufford, Arnold Anderson, and Elmer Carlson. To be eligible for membership in the Alpha Gamma Sigma, a total of thirty-two grade points including no D's, is required. Permanent membership is given to any student graduating with a total of one hundred and forty grade points, or a grade point average of 2.3. » » The organization is indicative of the active interest in scholastic pursuit of the college student.



Back Row—Badger, McLaughlin, Anderson, Butts, Fore. Middle Row—Froelich, Davis, Snyder, Eikenberry. Front Row—Brown, Tubbs, Hastings, Banks.



Back Row—Bartlett, Miller, Robertson, Bowin. Middle Row: Maust, Banks, Morris, Romwall, Bailey. Front Row—Fore, Hastings, Badger, Woodward, Eikenberry.

Rally Committee

Founded in 1933, the Rally Committee this year again carried on with the duties of the organization. The chief work done by the members was to maintain order at the athletic contests and skating and swimming parties. Besides the general work, they sponsored the River Picnic and Dance, and the Balloon and Dart concession on Forty-Niner's day. As soon as the Students' Union was complete, the Rally Committee took charge of it. Groups of members were assigned duty on certain days. The officers for both semesters were: Murray Tubbs, chairman; and Donald Brown, secretary. » » The members were the ones responsible for the intelligent attitude evidenced in deportment at social functions.

Luncheon Club

The Lucky Thirteen, better known as the Men's Luncheon Club, was organized three years ago for the purpose of gathering together, at informal luncheons, thirteen men of the student body for discussions of campus topics and for engaging in the activities which would further the best interests of the college. A few activities of the Men's Luncheon Club were: Decorating the outdoor Christmas tree which won first prize, the annual swimming party at Fetter's, and the inviting of the high school athletes to basketball games. John Hastings was president in the fall semester, and Walt Fore led the organization during the spring semester.



Back Row—Cutter, Banks, Dinsmore, McCune, Calvi, Wallace, Robertson, Foster. Middle Row—Mulalley, Blewitt, Wilson, La-Franchi, Crane, Murphy, Henderson. Front Row—Moore, Davis, Hastings, McLaughlin, Sanoff, Schneider.



Back Row—Proctor, Bufford, Putney, Vietti, Hoffman, Watson, Shelley, Hallberg. Middle Row—Fisk, van Keppel, Dowd, McDowell, McGrew, Ketterlin, M. Johnson, Hagg. Front Row—Tolley, Potapoff, Karst, Schilling, Whitman, K. Johnson, Breese, Slattery.

Block "S"

To further athletic activities at the Santa Rosa Junior College has been the purpose of the Block "S" Society, since its organization several years ago. The officers elected for the full year were: Earl McLaughlin, president; Linton Davis, secretary-treasurer; and Harold Robertson, vice-president. The activities of the society included sponsoring the sale of student body cards, raising money to send the football team to Idaho, and considering the remodeling of the men's field house into a dormitory for athletes who do not live in the vicinity of Santa Rosa. The social calendar of the Block "S" Society consisted of two dances, one in the fall semester and the other the first dance in the Tauzer Gymnasium.

W. A. A.

With the completion of the Tauzer Gymnasium, the Women's Athletic Association has been able to promote more activities in the junior college. During the fall semester, the association sponsored the brawl dinner, a volleyball banquet, and a costume party. » » In April the president attended a convention of college women at Mills College. Other spring activities included a high school play day, tea for new freshman women, a basketball dinner, triangle play day with Marin and San Mateo Junior colleges at Kentfield, a barbecue, and a tea for the delegates of the Alta-California Conference. The presidents for the fall and spring semesters were respectively: Pauline Breese and Margaret Dixon.



Back Row—Potapoff, Wisecarver, Vietti, Arrowood, Billings. Middle Row—Mills, Kindig, Romwall, Hastings. Front Row—van Keppel, Travis, Baker, Volkerts, Robbins



Back Row—Fisk, Carpenter, J. van Keppel, Thorsen, Johnson. Front Row—Burk, Pexton, Adams, B. van Keppel, Spillum.

Drama Club

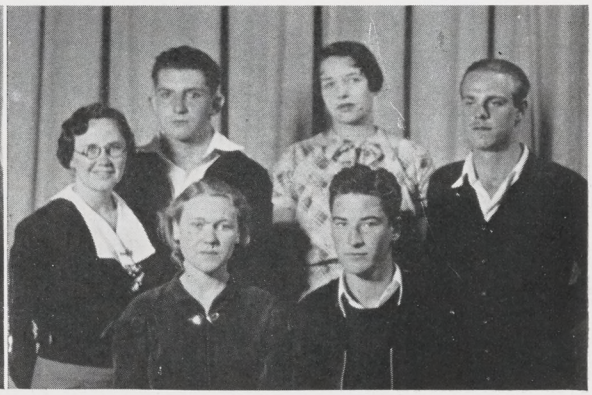
The Drama Club, which includes all members enrolled in the drama courses in the Santa Rosa Junior College, has as its object the furthering of interest in public presentation of plays. Early in the fall semester, officers were elected for the full year, as follows: Mary Elizabeth Baker, president; Esther Travis, vice-president; Lysbeth Bower, secretary; and Jennie Volkerts, treasurer. The Drama Club, under the direction of Miss Catherine L. Fields, sponsored four major plays: "Another Language," November 15; "Icebound," December 3; "Leave it to Psmith," March 14; and "The Importance of Being Earnest," May 8. Outstanding actors and actresses of the Drama Club were elected to membership in the Delta Psi Omega, National Dramatic Fraternity.

Art Club

Organized last year, the Santa Rosa Junior College Art Club has had a marked increase in membership. The purpose of the club, which is the promotion and cultivation of the artistic and aesthetic tastes, has been verified by the introduction, as a main project this year, of a study and survey of art and artists of the past through to the present. An art exhibit showing the work of Frank Gregory, San Francisco artist, was sponsored by the club. A sketching trip and picnic was held at the home of Jack van Keppel. In the spring, the ruins of the old Jack London home in the Valley of the Moon was the scene of a sketching party. The social activities of the club were an Xmas party and a trip to San Francisco to see Reinhardt's "A Midsummer Night's Dream."



Back Row—Potapoff, Hastings, Robbins, Farmer. Front Row—Travis, Romwall, Baker, Volkerts.



Back Row—Falconer, Permenter, Wiseman, Billings. Front Row—Potapoff, Zoller.

Delta Psi Omega

The Delta Psi Omega, national dramatic honor fraternity, has been active in drama work at the junior college for several years. The members of the previous semesters are Norman Romwall, president; Mary Elizabeth Baker, and John Hastings. New members are elected on the basis of acting, stage work, and general dramatic background. The work done by the members include taking the leads in the plays presented by the dramatics classes, aiding in the stage management, as well as the make-up and costuming. At a dinner early in May the new members were initiated. Those being initiated were, Estelle Potapoff, Thomas Robbins, Lysbeth Bower, Betty Lou Farmer, Ruth McCaughy, Jennie Volkerts, and Esther Travis.

Debating

Continuing in the California Debate League, the Debating Club of the Santa Rosa Junior College completed its 1934-35 year. Through this league the local club participated in debates with neighboring colleges. Teams from Santa Rosa Junior College debated with teams of Modesto, Sacramento, Golden Gate, and Marin Junior Colleges. The topics offered for debate were varied, including: Sinclair for California governor, creation of a dictatorship, free medical service to California residents, the introduction of nationalism, and the regulation of taxation in California. The annual Pacific Coast Debating League Conference was held at the Golden Gate Junior College on September 29. This year's interest indicates an increase in activity next year.



Back Row—M. Wilcox, Knowlton, Mahurin, Baker, Evans, C. Thomas. Front Row—Lewis, H. Thomas, Bufford, Reents.



Back Row—Stockstad, Otte, Badger, Sallé, Bartlett. Middle Row—Murray, Nelligan, Bufford, Billigmeier. Front Row—Anderson, Ordahl, Wiseman, H. Smith.

Forestry

The Forestry Club was organized for the first time last September by a group of students majoring in Forestry, botany, and plant science, under the advisorship of Mr. Milo S. Baker. On April 11 the club travelled to Armstrong Grove where the members, under the direction of A. A. Wilkie, county fire warden, learned methods of building fire trails and combating fires. Other activities were planting of the first Cork Oak in Santa Rosa, a trip to the Union Lumber Company at Fort Bragg, and planting tree seedlings and flowers about the campus. The officers of the year included: Virgil Winter and Herbert Thomas, presidents; Hugh Wilcox and James Bufford, vice-presidents; James Bufford and Henry, Reents, secretaries.

Forum

Springing from the desires of students of political science and economics and upon the suggestion of George W. Bartlett, social science instructor, a new organization has been established in the junior college this year. Beginning for the first time in the fall semester, the students assembled for the purpose of discussing current issues. The majority of the meetings have been held in an informal manner, stressing the roundtable discussion method. In the fall semester, Herbert W. Slater addressed an assembly, and in the spring semester, President Floyd P. Bailey, the Reverend Egbert Clark, dean-elect; and Dr. Howard Wheeler, language department head, addressed the forum on pertinent topics of timely interest.



Back Row—Schilling, F. Stone, Levy, Bowhay, Slattery, Jensen, Volkerts. Middle Row—Bonar, Moran, Vietti, Stevens, Focht, Kindig, Hoffman, Galbraith. Front Row—Daniels, Case, Roof, Arrowood, Ordahl, Goff.



Back Row—Brownscombe, H. Wilcox, Stevens, Shelley, Wietzman, Tillin, J. Bufford. Middle Row—Carlson, Fowler, De Geus, Galbraith, Focht, J. Wilcox, Bundschu. Front Row—Caswell, J. Robertson, Fisk, D. Brown, M. Wilcox, Ward.

Music Club

The Music Club, chartered in 1933, resumed its activities during the fall semester. Informal meetings, held semi-monthly at the homes of the members or in the music room, were characterized by musical programs provided by members of the group or guests. Several outstanding musical contributions by members of the group were given. The Music Club was conceived as an organization for the development of music appreciation and to bring together those actively interested in music as an art. The officers selected at the beginning of the year were: Hubert Arrowood, president; Wilma Roof, secretary-treasurer. Evelyn Billings, Norman Romwall, and Mr. Neil Daniels, music instructor, acted as advisor.

Engineers

The Associated Engineers were organized in 1932 to further the interests of the students in engineering. Officers for the year were: Walter Sousa, and Frank Fisk, presidents; Donald Brown and Maurice Wilcox, vice-presidents; Frank Fisk and Donald Brown, secretary - treasurers. During the year the engineers visited the Columbia Steel Mills at Pittsburg, the Standard Oil Plant in Richmond, the Pacific Gas and Electric Station "A", and the Pelton Water Wheel Company in San Francisco. In keeping with the traditional practice to commemorate the anniversary of occupation of the first junior college building, the engineers placed a stepping stone before the administration building on Founder's Day, May 18.



Back Row—Putney, Billigmeier, Focht, Newton, Kindig, Stevens, Thorsen, B. Bufford, McGrew, M. Johnson. Front Row—Shea, Baum, H. Thomas, Evans, Davis, C. Thomas, Zeek, Young, Daniels.

Band

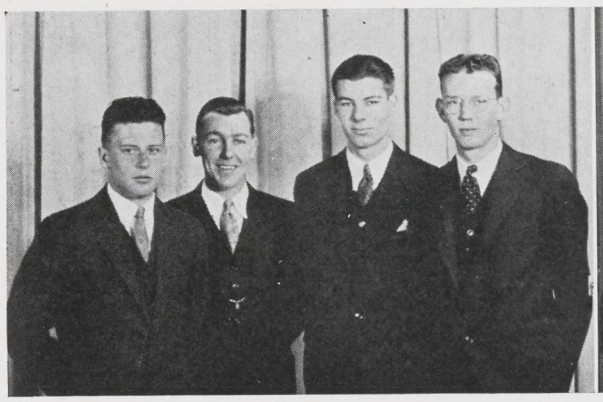
With the main purpose in mind of filling the traditional position in school life, the band was organized and directed by Mr. Neil Daniels of the music department. Beginning early in the fall semester, the work undertaken was devoted to the careful study and mastery of modern marches by Sousa, Hall, Klein, and others of importance in this field of music activity. Handicapped by lack of student material and held back by the necessary transforming of inexperienced players into competent musicians, the director must be credited with having spent a great amount of effort, and the resulting organized unit that the band represents is worthy of note. » » The second semester was spent in an intensive study of overtures and compositions by contemporary composers, namely Grainger, Sibelius, and Herold, as well as many older composers: Bach, Mozart, Massenet, and Beethoven. » » The band was not only an important addition to the night football games played under the flood-lights of Bailey Field, and at all the home basketball games, but it also played at several concerts during the fall semester and at assemblies. The Band stimulated the patriotic enthusiasm that characterizes the Bear Cubs. » » The gradual development of the Band substantiates the belief that the good foundations now laid will be invaluable as far as future bands are concerned. An increase in interest and appreciation on the part of the student body will assist in the realization of an organized band that will adequately represent the junior college.



Back Row—Osborn, De Gues, Galbraith, Tubbs, Morley, Banks, Coltrin, Kindig, Daniels. Middle Row—B. van Keppel, Levy, E. Bufford, Stevens, Bower, Arrowood, Focht, Bowhay. Front Row—Volkerts, Gustafson, Kaiser, F. Stone, Roof, Moran, Crane, Vietti.

A Cappella Choir

A great advance toward the development of an appreciative understanding and interpretation of great art music has been made through the addition of the A Cappella Choir to the music department this spring semester. The choir which was planned and organized by Mr. Neil Daniels, is composed of those students who desire to produce worthwhile music and to improve their own cultural background. Utilizing only the finest of art music in its studies, the choir has not only increased its own artistic appreciation of music, but it has also added to the prestige of the school by furnishing excellent music for the community at various public functions. Two weeks after its organization the choir appeared in concert at the Cloverdale Citrus Fair, putting on a commendable performance. Programs have been given for the Junior College Mother's Club, the Saturday Afternoon Club, the dedication of the new gymnasium, as well as a public concert in the junior college library. Plans are being formulated for numerous concerts this spring in the surrounding districts, with perhaps a radio performance in early summer. The A Cappella Choir is the first of its kind to be organized in the Santa Rosa Junior College, and it is hoped that it is only the beginning of a similar move to further improve the junior college music department. » » On May 28 of this year the A Cappella Choir combined with the other sections of the music department of the junior college in an evening concert. and two church functions.



Howard, Zuur, Tubbs, Galbraith



Vietti, Soren, Galbraith, Arrowood

Male Quartet

The Male Quartet was organized in the fall semester and reorganized at the beginning of the spring semester. During the fall the group was composed of Hubert Arrowood, James Gunn, Murray Tubbs, and James Galbraith; while the quartet in the spring was made up of William Howard, James Zuur, Murray Tubbs and James Galbraith. The quartet of the fall semester made its debut singing before the Music Club. Following this program the group sang before service clubs, lodges, and various other groups. The quartet of the spring semester was presented before a Marin Junior College assembly and also appeared before several service clubs, and two church functions.

Mixed Quartet

This small group for men's and women's voices was organized for the first time at the beginning of the spring semester. Under the direction of Mr. King Stevens it has progressed rapidly and its accomplishments have been many. The mixed quartet appeared publicly a number of times, among which were the Mother's Club and the First Congregational Church. Their repertoire is a varied one, although for the most part it consists of semi-classical numbers, popular in their appeal. The four voices represented in this group are: alto, soprano, tenor, and bass. In the order stated above, the parts are filled by Eva Soren, Marie Vietti, Hubert Arrowood, and James Galbraith.



Back Row—van Keppel, Baker, Crane, Orr, Peters, Rosasco, Ott. Middle Row—Daniels, Kaiser, Schilling, Wisecarver, Ketterlin, Button. Front Row—Levy, Soren, Laudari, Volkerts, Gore, Hall, Vietti.



Back Row—Sweet, Stevens, Howard, Zuur, Sucher, Fellers, Butts. Middle Row—Daniels, Arrowood, Flournoy, Allen, Walt, Banks, Dillon. Front Row—Galbraith, Schneider, Tubbs, Reents, Billigmeier, LaFranchi, Bathurst.

Women's Glee

Under the direction of Mr. Neil Daniels, instructor of music, the members of the junior college Women's Glee Club have studied selections written especially for treble voices. Folk songs of all the different nations were learned and sung as well as the more artistic works of the great composers. Whenever possible and suitable, the selections were given A Cappella. In both the fall and spring semesters short concerts were given by the group for the Mother's Club. In the fall the club was led in several of the selections by Bonita Putney, student conductor. Besides these programs, the women took part in two evening concerts that were presented for the public.

Men's Glee

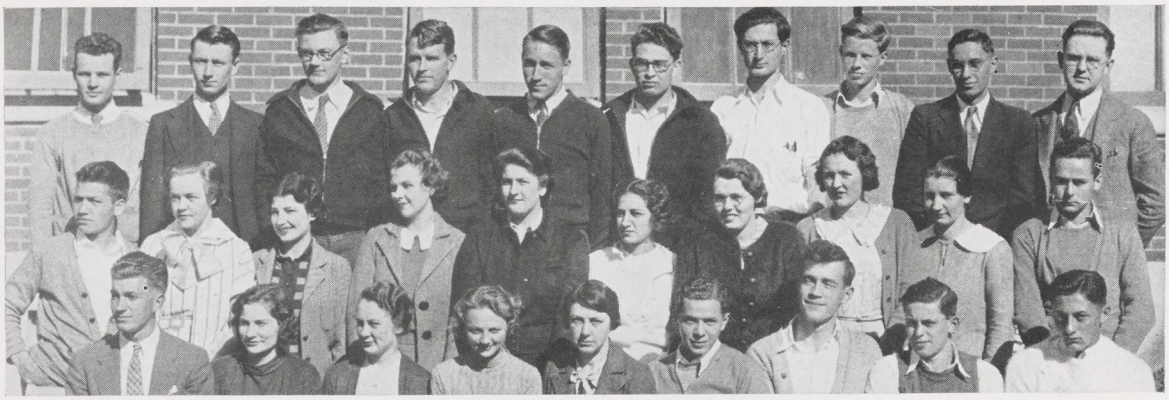
Guided by Mr. Neil Daniels, the Men's Glee Club has developed into a presentable singing group. This group of men students are banded together to learn the fundamental principles of singing in a group. At the annual bonfire, the men's chorus sang several songs as their part of the program. Later in the semester, the Rick's College football team was entertained at an assembly in which the Men's Glee Club presented a night concert in the junior college library. Among their selections are songs from the sixteenth century negro spirituals and familiar melodies of America. » » The group joined with the women students in a concert on May 28 at the college.



Hawxhurst, H. Smith, Baker, van Keppel, Mott, Wheeler, Walt, Rosenbloom, Mahan, Jensen, Dixon.

Vitae Lampada

Vitae Lampada is an organization which can look back with dignity upon its well-founded years of existence. It originated as a small group of students who met informally on afternoons under the oaks. The purpose is to encourage students interested in creative writing. Original manuscripts are criticised by the members, and informal discussions of the lives and works of selected authors and poets comprise the meeting. Those chosen for this year have been: Edna Saint Vincent Millay, Amy Lowell, Countee Cullen, John Masefield, T. S. Eliot, Gertrude Stein, Thornton Wilder, and Anthony Thorn. The members gather at respective homes bi-monthly. Only second semester students are eligible to membership in Vitae Lampada. Twice a year prospective members submit anonymously their original manuscripts, which are considered on the basis of originality, of ideas presented, and of general literary interest. Following the acceptance of their work, new members are made permanent members. The Vitae Lampada this year entered an exhibit in the Rose Carnival Flower Show sponsored by the junior college. Social gatherings included a supper at Miss Marian Whitney's, a waffle party at Evelyn Wheeler's, and a dance at the home of Margaret Dixon. » » Vitae Lampada was guided both fall and spring semesters by Jack van Keppel, president. Other members include: Lloyd Jensen, Evelyn Wheeler, Mary Elizabeth Baker, Lincoln Mahan, Margaret Dixon, Malcolm Walt, Ruth Hawxhurst, Harrison Smith, Hilda Rosenbloom, and Leo Buch.

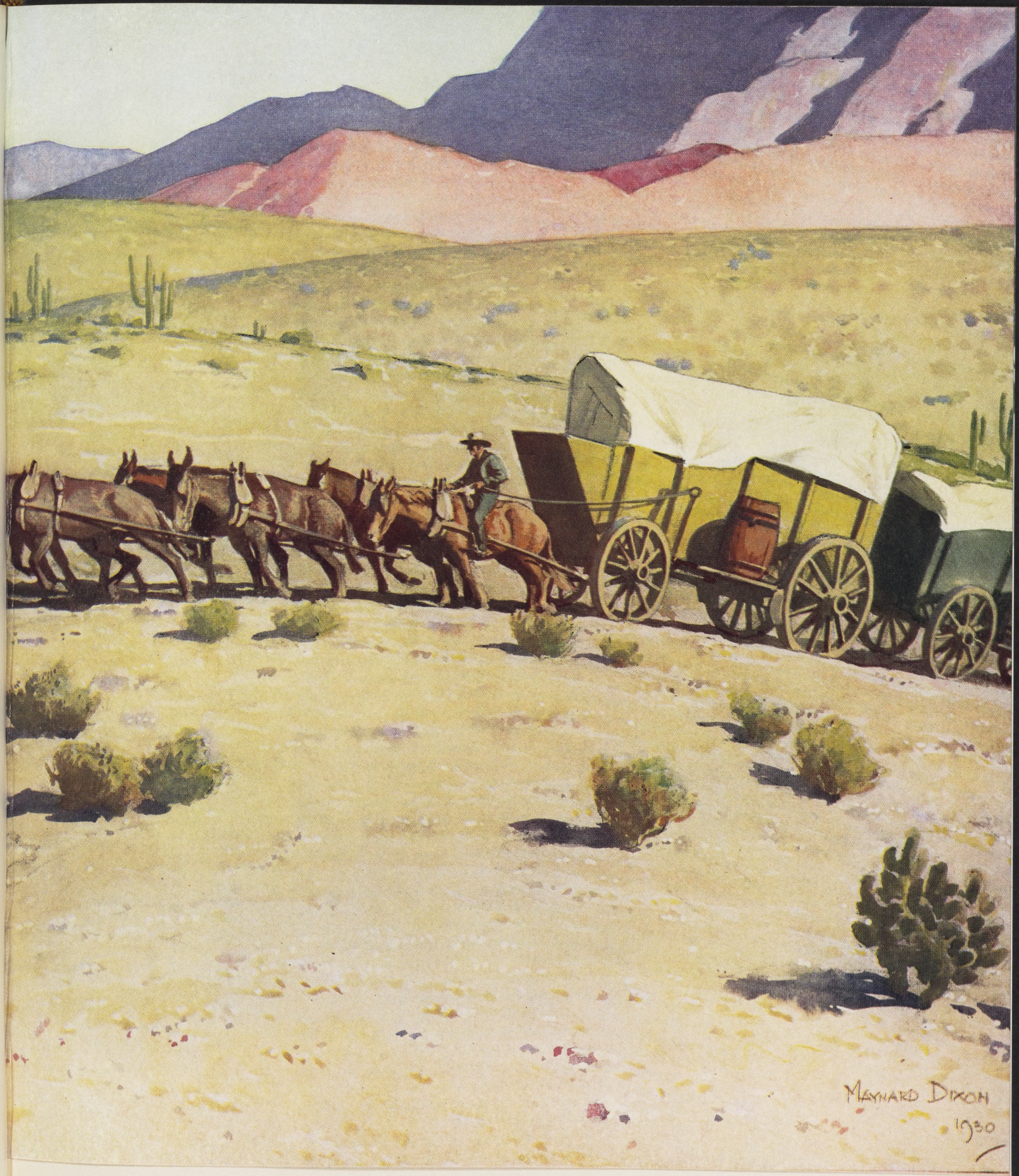


Back Row—Hoeft, Woodward, Matzen, Fisk, Billigmeier, Weitzman, Tillin, Lindemenn, Focht, Wilbur. Middle Row—Rodrigues, Spillum, Soren, Salvisberg, Ruzsicska, Fishman, Piner, Hagg, Schilling, Burris. Front Row—J. van Keppel, Nelligan, Laughlin, Ordahl, Rhodehammel, Goff, Smith, Pope, R. Smith.

German Club

During the fall semester of 1934 the German Club was established as a new club. However, its progress was hindered by the lack of new members; even so, it was not disbanded. The qualifications then stated for membership were: An interest in German; the ability to speak and understand German fairly well; and one semester's study of German. Vida Ordahl was elected president for the fall. » » In the spring the German Club started anew. A new plan was tried which worked successfully. There were no officers for the organization. The members were qualified primarily by their ability to co-operate. They also had to have an active interest in German and one semester's work in it. The students were advised by Miss Florence Rhodehammel, instructor of German. » » The programs presented were widely diversified. The students have all contributed to these programs. The members showed much interest in these programs and planned them with much originality and enthusiasm. German games, brought from Germany by Miss Rhodehammel, were one of the most interesting diversions. An original play, written and directed by Marie Nelligan, one of the members, was presented at one of the meetings. This opened a new type of program, as it was followed by another play. The informal meetings gave excellent opportunity for the member who had ability to lead out in suggesting and preparing material for the students of German. The wealth of material presented speaks well for the plan.

ATHLETICS


MAYNARD DIXON
1930



MEN'S SPORTS

WOMEN'S SPORTS



COACH DICK BLEWETT

General Sports

Headed by Coach Dick Blewett, the department of athletics enjoyed a rather prosperous year. The success of athletics came as a result of the outstanding increase of student interest in athletic affairs. The enlargement of the physical education department was the main factor in the growth of student interest. » » The first major project was the construction of Tauzer Gymnasium. The building, started early last year, was opened to the students last January, and marked the completion of the third unit on the campus. A lighting system was also installed on Bailey Field, inaugurating night football in Sonoma County. Baseball also profited by the new improvements, as a new baseball field was completed this year.

Blewett was assisted in coaching by Francis "Bud" Toscani, Howard Wheeler, and Sam Agnew. "Bud" Toscani aided Coach Blewett as backfield coach of the Bear Cub eleven. » » Coach Wheeler, acting as rugby mentor, budgeted his time between teaching foreign languages and athletics in order to build up the cub's rugby team and to coach the boxing classes. » » Sam Agnew, a former American league catcher, acted in the capacity of baseball coach, while track and basketball were supervised by Coach Blewett. » » Several new sports were added to the curriculum of the department during the past season. Rugby, boxing, and tumbling were well received, judging by the student interest.

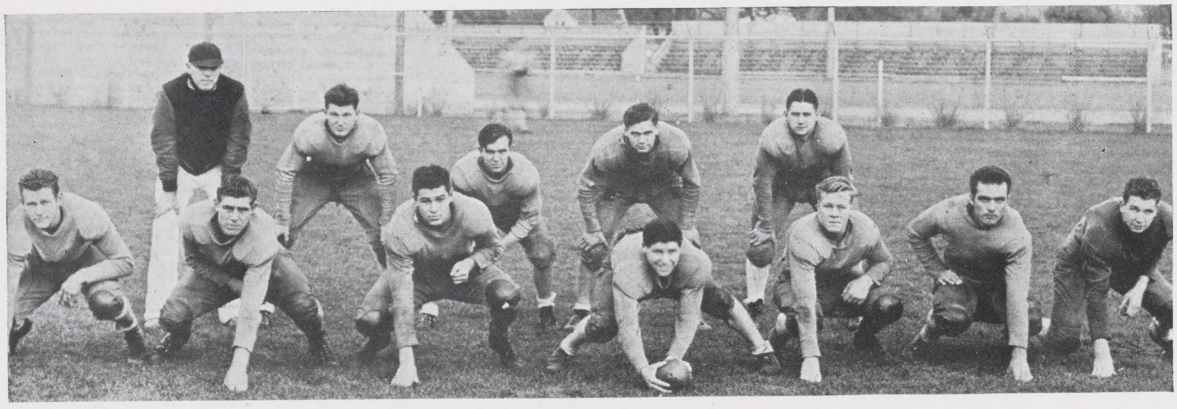
Football • • •



Back Row—Mulalley, Calvi, Flake, Sanoff, Blewett, Davis, Bonar, Mortensen, Close, Shearer. Middle Row—McLaughlin, Moore, Howard, Elphick, Caldwell, Zappa, Wilson, McKnowlty, Bathurst. Front Row—Hastings, Casarotti, Schneider, Henderson, Dinsmore, Johnson, Nilson, Salisbury.

Coach Dick Blewett, building around a nucleus of eight lettermen, turned out one of the strongest teams in junior college history. Coach Blewett was assisted in his work by Bud Toscani, a former St. Mary's star halfback, who coached the Cub backfield. The Bear Cub eleven had a good weight average and, as a whole, was well balanced. » » With the installation of a $4,000 lighting system on Bailey Field, last summer, the junior college played all of its home games at night. Night football took Santa Rosa by storm, and the college had record attendances at all the games. » » The Bear Cub eleven was led by Co-Captains George Kemp, line captain, and Nick Sanoff, backfield captain. Playing eight contests during the season, the Jaysee gridders fought their way to five victories, tying one and losing two games. Although remaining out of the Northern California Junior College Football Conference, Santa Rosa encountered heavy, hard-fighting teams during the season. » » After two weeks of tough practice, the Cubmen opened their 1934 football season against the Santa Rosa High eleven. Because of a pre-game agreement, Schneider and Nilson, Blewett's heavyweight tackles, were barred from the contest. The preps were held in their own territory, while the Cubs scored twice and converted to run up a 14-0 victory. » » Following the opener, Santa Rosa, on September 28, encountered the Mare Island Apprentice eleven on the Bailey Field turf. The Cubs held the advantage during the contest, but

Football • • •



Back Row—Blewett, Moore, McLaughlin, Sanoff, Zappa. Front Row—Casarotti, Schneider, Henderson, Dinsmore, Johnson, Nilson, Salisbury.

were unable to break through the Apprentice eleven to score until the final minutes of play. Captain Nick Sanoff on a fake reverse ran twenty-five yards, to cross the goal line standing up. The final score was Santa Rosa 6; Apprentices 0. » » On October 12, the Bear Cub eleven met the first setback of the season at the hands of the San Francisco State Teachers College. Although off to a bad start by having two kicks blocked, Santa Rosa worked the ball to State's thirty-yard mark, where a State man intercepted a Cub pass and ran eighty yards to score. Late in the third quarter, State added another score and gained a 13-0 win over Santa Rosa. » » The next week Santa Rosa met its last defeat from the College of Pacific freshmen. Early in the game the Jaysee gridders pounded their way to a 7-0 lead. However, a few minutes later the Frosh intercepted a pass and took the ball to the five-yard line, from where they made their first touchdown. The second half the Frosh added two more scores and a conversion, to leave for home with a 19-7 victory. » » With half of the season completed, Santa Rosa next invaded Kentfield, to meet their old traditional rivals, Marin Junior College. Throughout three quarters the rivals fought hard, with both failing to score. Finally, in the fourth quarter, Bill Henderson, right guard of the Cubs, caught a Marin pass which was partially blocked and galloped across the goal line to tally the only score of the evening and give his team mates a 6-0 decision. It was a big night for the Bear Cubs. » » Fresh from the Marin victory, Santa Rosa then journeyed to Pocatello, Idaho, to

Football • • •



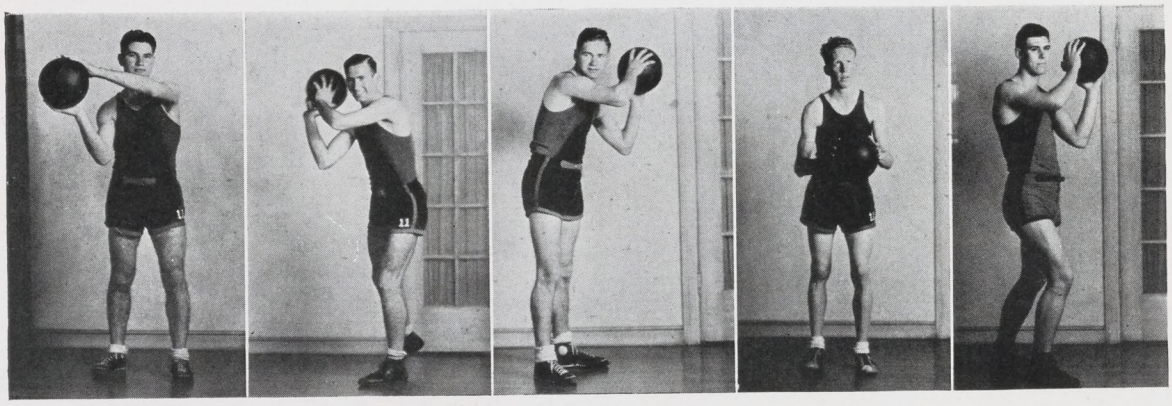
Elphick, Sanoff, Zappa, Moore.



Blewett, Toscani.

meet the University of Idaho, Southern Branch, October 3, in an intersectional game. The contest ended in a 6-6 tie. The game was played in subzero temperature and, with their feet half frozen, Coach Blewett's gridders had a busy afternoon. A pass from Sanoff to Cassarotti netted the Jaysee eleven its only score. » » Returning home, the Bear Cubs walloped the Humboldt State Teachers team 21-0. Although they had a little trouble in winning, Coach Blewett's men displayed their strong defense by holding the invaders for four downs on Santa Rosa's one-yard mark, keeping them from a touchdown. » » To finish up the season, the Jaysee gridders played their second intersectional, November 22, at home. The opponent was Ricks College, of Rexburg, Idaho. The Santa Rosa men lost little time in seeking revenge on their Idaho guests, holding them scoreless, while the Bear Cubs ran up nineteen points. The feature of the game was the deadly coffin corner punting of Hersh Moore, a Cub halfback. His punts kept the visitors in their own territory the whole game. » » With last season all finished up, the prospects of 1935 appear a little dim. Coach Blewett will lose six first team men of last season by graduation, while three others have dropped out of college. The two remaining of the first team are Johnson and Moore. However, it is too early to make any real prediction on the strength of this season's squad. The Bear Cub's team will, moreover, be bolstered up by a squad of reserves from last season and by freshmen entering from neighborhood high schools.

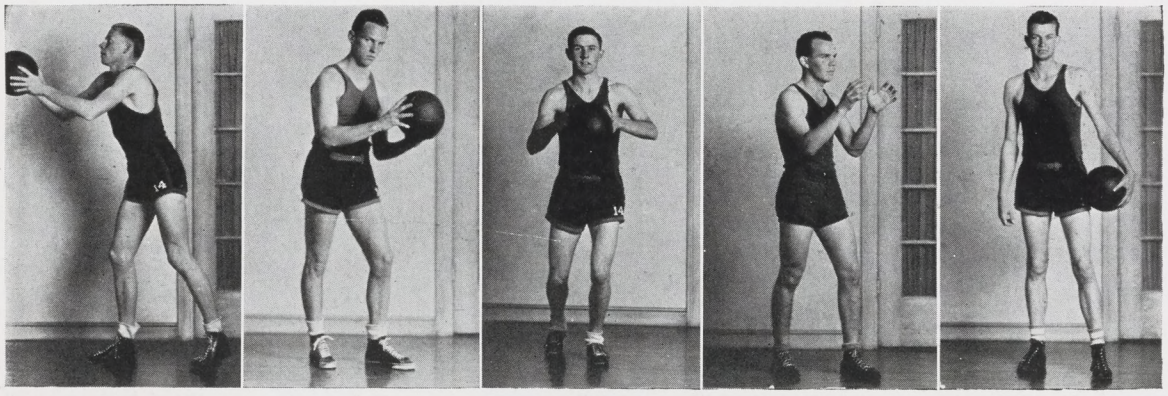
Basketball • • •



LaFranchi Robertson Sanoff Foster Schneider

Finishing in third place of the Northern California Junior College Basketball Conference, Santa Rosa lived up to pre-season predictions of being an upper division team. Of twelve conference games, the Bear Cub cagers won six and lost six. However, heartbreaking luck hit Coach Blewett's men in three of the games, being edged out by one or two points in final minutes of play. The Bear Cubs had a fast team but lacked the last minute drive which would have given them the championship. » » To make another milestone in the history of athletics in the junior college was the completion of Tauzer Gymnasium on the campus. The building, one of the largest of its kind in the north bay area, had much to do with the success of this year's team and is now the permanent home of the Bear Cubs. » » Unable to acquire a practice court, Santa Rosa got off to a late start, but upon the completion of the new gym, the Bear Cubs, under the guidance of Coach Dick Blewett, quickly began to hit their form. The initial practice tilt of the Cubs was played with the Mare Island Apprentice cagers on December 14. The Jaysee team looked impressive in setting their rivals. » » Playing only seven games, Coach Blewett's men hurried through a short practice season, which ended on January 15 with the Petaluma Eagles. » » Captained by Harold Robertson, All Conference guard, the Bear Cubs traveled to San Mateo on January 18 to meet the San Mateo Junior College in a two-game series. The first night Santa Rosa led the San Mateans throughout the game, but a final rally gave the defending champions a 25-

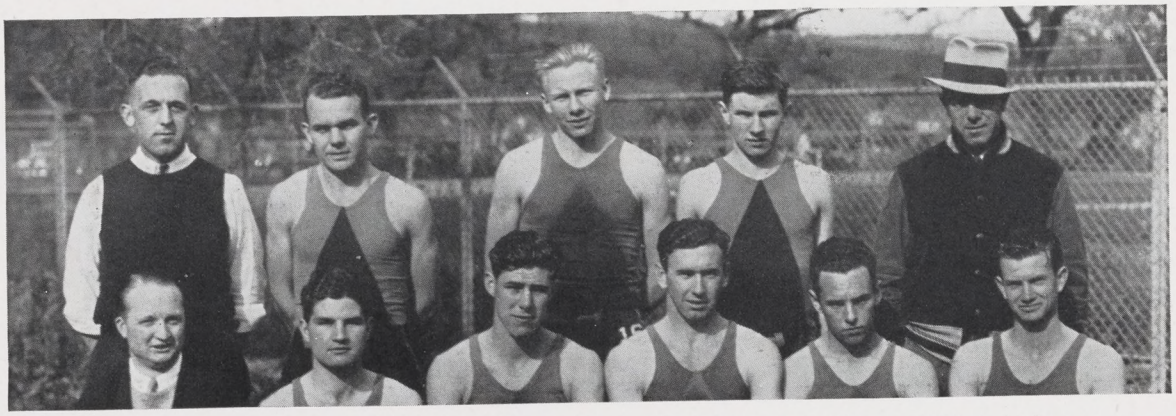
Basketball • • •



Copsey Wallace Murphy Crane McCune

24 victory. In the second contest the peninsula quintet lost no time in jumping into the lead and running up a 42-27 score to take a clean sweep of the series. » » Entering the second week of conference play, the Bear Cubs met Modesto J.C. in Tauzer Gymnasium. The initial game was close from start to finish. During the closing seconds of the game, the Bear Cubs lost lead and went down to a 31-33 defeat. Coming back strong in the second game, the Bear Cubs downed the visitors 33-27. Captain Robertson was the leading scorer of the series, running up 31 points to his credit. To continue their conference season, the Santa Rosans met Sacramento. After trailing 12-10 at half time, the Bear Cubs bombarded the basket during the final period and added a 28-25 win. The final game, the most exciting of the season, the Bear Cubs dropped 46-45 to the Capitol City cagers. With the score knotted 41-41 as the gun sounded, an overtime was needed to determine the winner. A long shot by a Sacramento man as the gun was fired edged out the locals. After a week's layoff, the Cubs journeyed to Marysville to encounter the Yuba J. C. quintet. Getting off to a fast start, the Cubs handed their hosts a 57-26 drubbing the first night. The Santa Rosans repeated their performance the second night, and under their shooting barrage the Yubans fell 42-19. The following week, the Santa Rosa Cagers met their traditional rivals, Marin, on the Kentfield court. The Mariners revenged their defeat in football by taking both games. Starting off strong the first night, Santa Rosa had a 25-16 lead

Basketball • • •



Back Row—Miller, Crane, Copsey, Murphy, Blewett. Front Row—LaFranchi, Schneider, Robertson, Wallace, McCune.

over the Mariners at half time. In the final half the Mariners bewildered the northern visitors and hung up a 46-34 victory. Again Santa Rosa, before the Marin onslaught, dropped the final game 38-29. Their last game was played at home where the Bear Cubs encountered Menlo J. C. Winning the opening 48-24 and the last game 50-37, the locals ended the season with two wins. The Cubs had little trouble in beating the Peninsula five. A scoring spree by Foster and Robertson, totaling 62 points for the series, cinched the game for the winners. Santa Rosa was represented on the All-Conference quintet by Harold Robertson, All-Conference guard for the second year, who was selected for his outstanding scoring ability. Scoring 171 points in twelve conference games, Robertson is now holder of the conference scoring record. Next year the Bear Cubs hope to have a banner cage season. Minus only Robertson, Schneider, and Henderson from this year's squad, Coach Blewett will have eight lettermen left to build up his team. With the new gymnasium completed, the Cubs will be able to start practice early and be primed for the conference openers. The fine new court in the Tauzer Gymnasium inspires not only better playing, but better attendance at games. Students holding student body cards rooted for the home games as well as did the business men of Santa Rosa who are vitally interested in the progress of the city's fastest growing institution. Many students traveled to the nearby courts to watch the games that were played on rival campi.

Baseball • • •



Back Row—Bailey, Calvi, Cutter, Hotz, Wallace, Burris, McCune.
Front Row—Fowler, Caldwell, Baum, Dinsmore, Copsey,
Mulalley, R. Hotz.



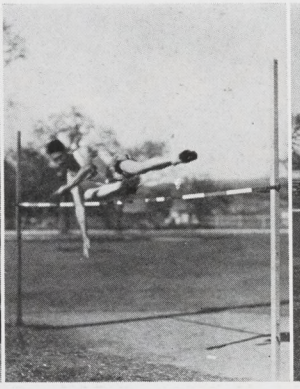
L. Hotz, Mulalley, Caldwell, Calvi, Cutter, Agnew.

The Bear Cub baseball team, under the tutelage of Coach Sam Agnew, met with little success during their 1935 season. With only sixteen men out for the team, Coach Agnew had many vacancies in the line-up which were filled with inexperienced players. Playing only eight games, the Bear Cubs had a short season. Of the total games played, the Jaysee nine scored two victories and lost six. Despite meeting defeat in the majority of games, the Cubs had a fighting spirit but numerous errors, and inconsistent hurling marked doom for the Bear Cubs. » » Not entering the conference, the Cubs met one junior college team, while three near-by high schools furnished the remainder of the competition for the locals. Opening the season with the Sonoma high school nine, the Cubs edged out an 8-2 victory. They also beat the Eagles of the local lodge by a 7-5 score. Contests with Marin J. C., Healdsburg, Analy, and Santa Rosa High School finished up the season for the Bear Cubs. » » Upon meeting their old rivals, Marin, Santa Rosa was unable to match the batting power of the Mariners and went down with a 14-3 defeat. » » Making up the first string of the Bear Cubs were: Mulalley, Caldwell, and McCune, pitchers; Cutter, catcher; Copsey, first baseman; Badger, second; Dinsmore, third; Lloyd Hotz, short stop; Calvi, left fielder; Baum, center fielder, and Ed Healey, right fielder. This string will be intact next year.

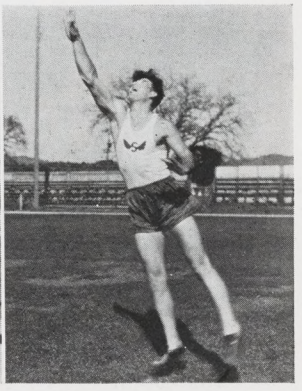
Track • • •



Back Row—Abendroth, Fore, Chittick, Garloff, Hastings, Foreman.
Front Row—Billigmeier, Howard, Osborn, Mahurin, Perry.



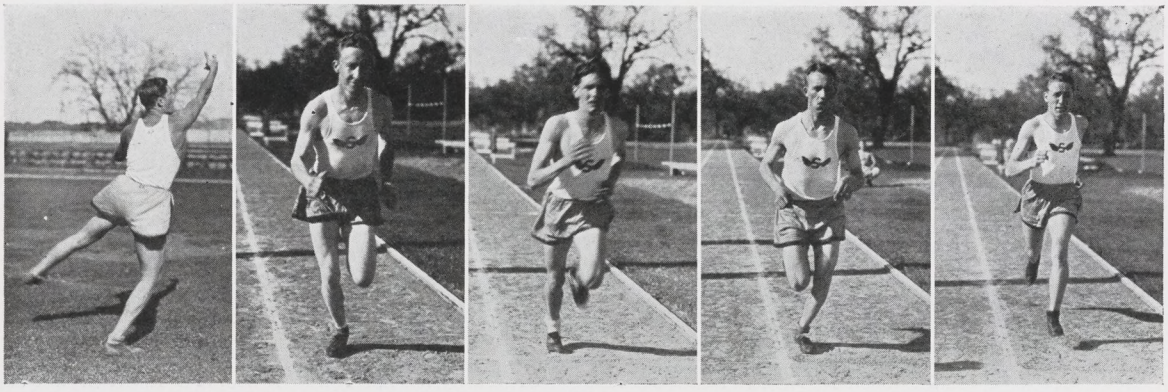
Fore



Abendroth

With a greater interest shown in track and field events this year the Bear Cub track squad made a fair showing during the past season. The Santa Rosa tracksters, under the tutelage of Coach Dick Blewett, were set back by the continuous spring rains which turned the Jaysee track into a bog. As a result of the rainy weather, the trackmen were unable to work out regularly, and several meets were necessarily postponed. » » The season was opened with the squad of eighteen men encountering San Francisco State Teachers' College on March 29. The Cubs suffered their first defeat at the hands of the State squad by the score of 72-50. Although dropping their initial meet, several of the Santa Rosa men turned in excellent performances. » » The Cubs continued their track season by entering into a four-way meet with San Mateo, Menlo, and Marin junior colleges. The powerful San Mateo squad emerged victors of the meet by running up 87½ points while the Bear Cub tracksters finished in second place by adding 30 points. Menlo cinched third place by scoring 17 points, while 12 points were annexed by the Mariners. » » On April 20, the Santa Rosans tackled the stronger San Mateo squad on Bailey Field. The Cubs fell before the peninsula team and went down for a 101¾-20¼ defeat. » » To wind up the season, Santa Rosa, on May 4, played host to five junior college teams in the conference track and field meet. The meet was won by Sacramento Junior College with 54 points, while the Bear Cubs tied with Menlo for fourth place

Track • • •



Garloff Chittick Mahurin Hastings Billigmeier

with eight points each. The Santa Rosans took three third places and two fourths. The main scorers during the season were Abendroth in the shot put, Mahurin and Hastings in the half mile, Chittick in the mile, Garloff in the discus, Fore in the high jump, and Ono in the pole vault and broad jump. The mile relay team, composed of Hastings, Billigmeier, Foreman, and Mahurin, also made a good showing and took third place in the conference meet. » » Although turning in only fair performances this season, the Bear Cub squad, as a whole, had a fighting spirit and most of the members showed plenty of ability. Next season with weather conditions permitting, Coach Blewett hopes to have a history making team. Of his eighteen-man track squad, Coach Blewett will lose only one man. Hastings is the member who will be lost to next year's team. New registration will also add several former high school tracksters to the squad. In order to have his men at their peak next season, Coach Blewett will also inaugurate track practice this fall. » » Only Vess Chittick is a newcomer to the county. He is a miler from the high school in Sunnyside, Washington. Mahurin, Fore, Garloff and Foreman are freshmen entering Santa Rosa Junior College last fall from Analy High School, Sebastopol, California. The remaining six tracksters are freshmen and graduates of Santa Rosa High School with the exception of Hastings who is a sophomore from Sebastopol.

Rugby • • •



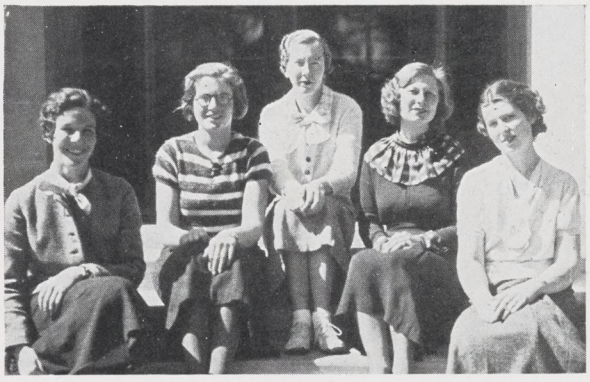
Back Row—Badger, Fowler, Garloff, Thurston, Walt, Henderson, Billigmeier, Banks, Shea, Moore, Lyon, MacLaughlin. Front Row—Bathurst, Johnson, Snyder, Bates, Baum, Dinsmore, Newton.



Game with San Francisco Olympic Club.

Rugby, an old game which has recently been reinaugurated by numerous coast colleges, was introduced this year at Santa Rosa by Dr. Howard Wheeler, instructor of foreign languages and a Rugby enthusiast. After a few trials, it was found that enough interest was stirred to warrant the organization of a team. » » Coach Wheeler readily went to work building up a formidable squad. At first most of the men of the squad were slow in getting the knack of the game, but after a few weeks of practice, the Bear Cub ruggers finally began to show signs of being a team. » » The Cubs were members of the California Rugby Union and played a ten-game schedule. Several Rugby teams of the bay region furnished competition for the Cubs. During the season, the Jaysee men won two games and tied one. Although the season from the standpoint of victories could hardly be termed successful, the Bear Cubs kept up their fighting spirit whether they won or lost. » » Sacramento was the only junior college team which Santa Rosa encountered. Playing a two-game series, the Cubs and the Capitol City team in the first game fought to a scoreless tie. In the final contest the valley team edged out a 11-9 victory over the Cub ruggers. » » From the interest shown this season, it appears that Rugby is here to stay. With several veterans remaining from this year, Coach Wheeler will have a more experienced team to put on the field next season. As Rugby has been established as an exciting sport, there will be more student interest next year.

WOMEN'S SPORTS



Jacobs, Bufford, Dixon, Johnson, van Keppel.



Bertellotti, Woods, Curtis, Flynn, Hall, Friedland.

W. A. A. Cabinet

The Women's Athletic Association Cabinet for the spring semester was composed of Margaret Dixon, President; Barbara van Keppel, vice president; Betty Bufford, secretary; Kathryn Johnson, treasurer; and Jane Dixon, eligibility chairman. Pauline Breese headed the club in the fall, and as her supporting cabinet she had Ruth Fisk, Bonita Putney, Betty Bufford, and Margaret Dixon. » » Miss Evelyn Jacobs acted as group advisor as well as the new physical education instructor. The girls found in her a very fine friend as well as an able advisor in all matters of dispute or doubt. She added very greatly to the interest and enthusiasm which were shown in the W. A. A.

Tennis

The season for tennis is very short, which necessitates all playing being outside of class time. Baseball immediately precedes it and swimming follows. Because of the warm days, interest is lost in favor of the water sports, and tennis must be crowded into a very few weeks of active work. » » A tennis ladder is arranged, placing all girls in position alphabetically. There are several tournaments which each girl must play in order to be considered eligible for this sport. Those girls ending as first three of both classes are considered the first team. The next three are the second team, and points are awarded according to position on the ladder.



Back Row—Wheeler, Murray, Downs, Bailey. Front Row—Frisch, Laughlin, McCaughey, Nelligan, Ketterlin.



Back Row—Putney, K. Johnson, Fisk, van Keppel, Karst, Bufford, McCluer. Front Row—M. Johnson, Whitman, Proctor, Ketterlin, Temple, McDowell, Anderson.

Riding

Riding was a new feature added to the regular curriculum under the auspices of the W. A. A. It was entirely an elective, with no credit given, since it was not under a regular athletic division. » » Classes were held at the Santa Rosa Riding Academy on Friday afternoons and Saturday mornings. A regular instructor was employed to give the participants lessons in the art of correct riding. There were two sections in the group; one for the beginning students and one for those advanced. » » Regular credit for riding has been proposed for the future. This is, however, only tentative. It is very fine exercise, and should be given credit.

Speedball

One of the new and most popular sports to enter the athletic group was speedball. This was another very fast moving sport, a combination of soccer ball and basketball, in combining passing, dribbling, and kicking. For a new sport there was a large turnout of very enthusiastic players. There were teams formed from both the sophomore and freshman classes to compete for the championship and to uphold the respective classes in the matter of sportsmanship. Although the time was limited for practice in this field, and although it was a new type of sport, there were many very efficient players developed and the game was quite thoroughly mastered.



Back Row—Proctor, M. Johnson, Ketterlin, McGrew, Temple, McDowell, Frisch, Shelley. Front Row—Fisk, Wheeler, Karst, van Keppel, Watson, K. Johnson, Putney, McCluer.



Back Row—Putney, Vietti, Kayser, Flynn, Karst, Dowd, K. Johnson, McCluer. Middle Row—Hensley, McGrew, M. Johnson, Downs, Ketterlin, Williams. Front Row—Whitman, McDowell, Jessen, Neibel, Proctor.

Volleyball

The fall athletic season was opened with interclass volleyball. The freshman class was victorious in the interclass championship game, and were honored by a banquet given by the losing team for the purpose of initiating new members into the Women's Athletic Association. The volleyball season brought out many new prospective athletes among the girls who became prominent in later sports. As it must be played out of doors this exercise is especially good for the fall of the year. » » Points toward athletic awards are given for all girls coming out for any of the major sports given in the school. The response showed the women's interest in games.

Basketball

According to a survey taken early in the year basketball is the favored team sport among the girls of the junior college. » » Under W. A. A., there are teams chosen from the freshman and sophomore classes to play for the class championship. The sophomore class came out the victors over the freshman class this season. In each basketball division of the regular classes there were four teams which played among themselves for the championship of their division. The winners of the class championship played for the supremacy of the basketball classes. This added greatly to the interest in regular class work by the competition stimulated.



Murray, Laughlin, Tait, Stone, M. Hoffman, B. Hoffman



Dance Drama

Archery

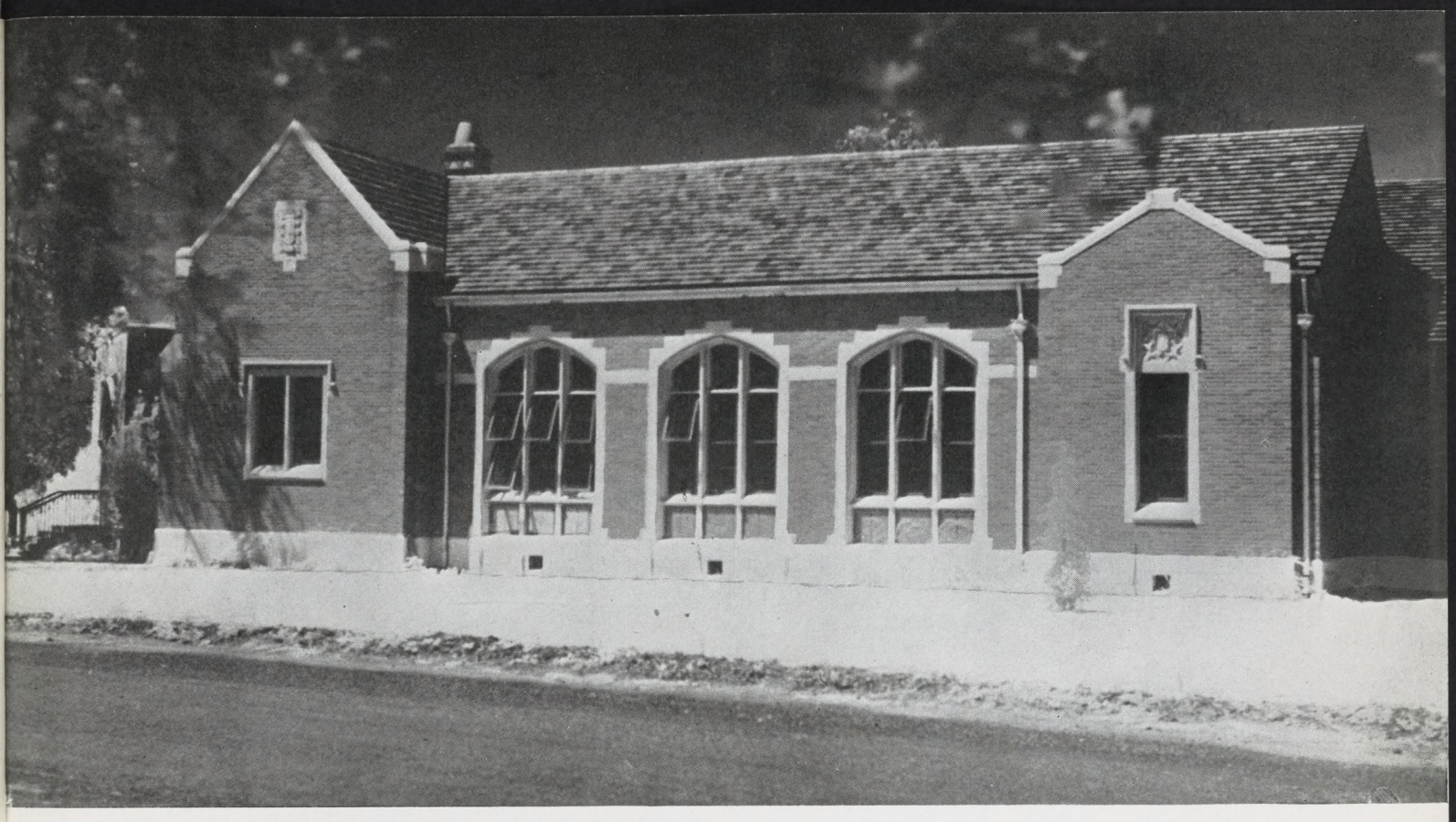
Among the new sports to be introduced into the junior college for the women this year was archery. It is taught as an individual activity, one semester of which is required. » » The type of round chosen by the instructor as her favored form is the Junior Columbia rounds. There have been twelve sets of archery tackle added to the school equipment for this purpose. » » Four girls were chosen for tournament meets held with other junior colleges. Those girls chosen were Doris Hall, Marilyn Tait, Alberta Lagamarsino, and Doris Cole. » » Dr. Pittock assisted the girls in perfecting their archery form by demonstrating his personal proficiency.

Dancing

Dancing is one of the new divisions of athletics in the junior college. This modern school of dancing is different from the regular aesthetic dancing that is usually taught in schools. The purpose of this type of exercise is for individual development, intelligent thought and for furthering group interest and co-operation. It is very popular among most students for its rhythm. » » The dancing class this year is divided into two divisions, each having about fifteen representatives. They have prepared several dance compositions as part of their program. Aside from the modern dance there is also a division studying tap and folk dancing.

FEATURES


MAYNARD DIXON
1930



LITERARY

COLLEGE LIFE

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Villanelle

Autumn is here—some find happiness
In living the moments of the daily round.
Why should I long for what I can't express?

The hours slip by with quiet elusiveness
And yellow leaves are drifting to the ground.
Autumn is here—some find happiness.

Then what makes these hazy days depress
With a sense of something still unfound?
Why should I long for what I can't express?

To many the dying year has brought success
And a measure of fulfillment in its bound.
Autumn is here—some find happiness

In life, but I find bitter loneliness
And incompleteness in the world around.
Why should I long for what I can't express?

Will time's passing make the burden less,
And bury this unrest in a leafy mound?
Autumn is here—some find happiness,
Why should I long for what I can't express?

—Lloyd Jensen.

Spring Dawn

On a mountain top,
I dared to spy on white limbed morning,
Naked from the pool of night.
At first bird-call,
She threw across her shoulders a sheer mantle of coral light,

And fled
Between great golden boulders,
Down hazel-misted hills,
Across blue-pallid plains,
Into the waiting arms of the maternal trees.

—E. L. M. Campbell.

Interlude

Straight, lithe, with taut muscles
The shadowy murderer waited.
Bounding with delicate grace
The spotted faun danced to death.

Cool and calm the water-hole reflected
The dark panther and the faun,
Over the water tripped the wind,
Gentle ripples washed away the scene.

—Marie Nelligan.

Gifts

To you, my dear, a cup of blue
Overturned, and pouring stars;
To you, my love, the morning dew
And frost that makes it crystal spars.

And more I hold
Within my hand,
To pour, like gold
Upon the land.

For I am life, to you I offer
Beauty, pain, and sweet forgiving.
Varied are the things I proffer,
But the best is joy of living.

—Hilda Rosenbloom.

Rain

Highways are tracked
By the endless, throbbing beat
Of wheels
And feet.

But the patterns
On the hill and plain
Are printed
By the feet of rain.

—Virginia Neibel.

"The Play's the Thing"

T. George Van Phyfe, critic par excellence, read with some complacency the effusion from his vitriolic pen. "It is as plausible to conceive Vernon Roberts in the role of Donald, the shy, reserved juvenile lead of 'As We Go On' as it would be ridiculous to accept Mary Pickford as 'Nana' or Jean Harlow as 'Rebecca of Sunnybrook Farm.' Mr. Roberts' interpretation of the fragile, doubting youth is far too robust and vigorous to satisfy the discerning eyes of the sophisticated devotee of the drama. Mr. Roberts gives us, not the spiritual element, intended by the playwright, but the sprightly sturdiness of a d'Artagnan. Properly portrayed, the gentle Donald would be a character eliciting the sympathy and understanding of his audience; as it is, he is an uninspiring dullard, strong in a physical sense, but weak to emaciation spiritually. Douglas Fairbanks in his heyday was never more infernally vigorous." » » T. George closed his eyes, dropped his paper by his chair, and folded his pudgy hands across his bulbous front. All was well—he had dined well with all the daintiness of a Poland China yearling; he had conquered nobly the two bitter pills that had presumably relieved his gastritis; and whatever spleen had not been allayed by the pills had been successfully directed toward the unhappy Vernon Roberts. » » It was not that he had any definite dislike for Roberts—his appreciation of good acting had been outraged by Roberts' crude characterization. He had brought all the genial boorishness of the plowboy into the drawing room. Far too masculine for T. George's taste—that's what he was. For beneath T. George's placidity there was a caustic wit and a cutting sarcasm that had ruined more than one of Broadway's glittering lights. Showgirls, prima donnas, character artists, and comedians had at some time felt the scathing touch of his pen. His column, "The Play's the Thing", had made him the topic of more disagreeable comment than any other critic on Broadway. » » And, besides — T. George shuddered — he could never forget that fatal night at Corinne's. He had just started home after a cocktail party there, when he saw he had forgotten his stick, his greatest pride, the gift of Chauncey Depew to his father. Hastily he returned and slipped unannounced into the entry. There he paused horror-stricken. From beyond the portieres came a wheezing voice

strangely like his own. He surreptitiously peered through the curtain to see Vernon Roberts, well padded with sofa cushions, in an impersonation of what was apparently meant for T. George. If he hadn't been so amazed at the insult to his personal dignity, if his usual love of fine characterization had been uppermost, he would have recognized a consummate performance in that oddly rolling gait, in the affected gesticulations—even in the grandiloquent poise of the sacred walking stick. But T. George was beyond the point of appreciation. He strode into the room with what he hoped was an air of offended majesty. "Sir," he gasped harshly, "my stick, if you please." And grasping it as though it were the one remaining vestige of his honor, he left with never a backward glance. » » The mere thought of this transgression upon his dignity brought tiny beads to the flushed surface of his face. Thank God, he was above the petty anger of the average. That particularly unfunny incident had caused him no ill-will towards Roberts—just a disappointment that one so talented should stoop to mimicry. Now it had been reflected in Roberts' work; his characterization last night—again he shuddered. Of course Roberts would say that T. George had been actuated by a desire for revenge, but once more—Thank God, he was an artist—he saw beyond the petty elements of personal grudges. » » Regretfully he cast aside his reverie and, donning his top coat, flowed from his club into a cab. Tonight he was in a festive mood, sprightly as his forty-odd years and a twinge of neuritis would permit him to be. He hoped Roberts had read his column—he chuckled as he entered the bar. As he sipped his highball, he gazed abstractly into the mirror. Early yet—there never was anybody at the Merry-Go-Round at this hour—just a few like him, having a last-minute drink before the evening's entertainment started. His genial roving eyes met those of the girl in the mink coat next to him. She smiled at him with the congeniality encountered only in bar-rooms. » » "Charming," murmured T. George to himself, "utterly charming." And so she was—eyes just the right shade of blue with just the right degree of lure, not too obvious, yet not too subtle; lips reddened both by nature and skilfully applied lipstick; hair of a golden sheen that was iridescent in the colored lights; above all was apparent a most becoming air of demure coquetry. Love had always dealt lightly with him; in fact, his love life was as bare as that of the most secluded of hermits. He,

of course, had led himself to believe that he lived an existence apart from the vagaries of love—that he transcended the shallowness of kindred emotions, but now he found himself drawn from his shell of aloof disdain by the undisguised admiration of the young lady, obviously directed toward him. As she turned to leave the bar, one white glove fell from under her arm, and T. George, for the first time in years, actually jumped to recover it. » » "Pardon me, miss," he fought to recover his startled breath. "May I return your glove that you have inadvertently dropped?" This last with the playfulness of a romping elephant. » » The girl thanked him in a voice as charmingly low and mellow as he could have desired. Then she turned on him the full power of those so-blue eyes. "I hope I'm not being rude, sir, but aren't you THE Mr. Van Phyfe?" » » Mr. George blushingly confided that he was. » » "I think your column is the grandest thing," she went on. "I've often wondered if I should ever meet you. You know, I thought you'd be just horribly sarcastic instead of so nice." » » T. George, to cover his confused delight, turned once more to the bar, saying in his most dulcet voice, "My dear, for your flattering speeches, I shall be most pleased if you would do me the honor of drinking with me." She eyed thoughtfully the jewelled watch on her arm and then nodded. » » So it was that T. George's love blossomed. In those few short minutes he had found that which he thought had been lost to him forever. Ignoring the consequences of overtaxing an already burdened digestive system, he bought Catharine (yes, her name was Catharine) and himself a choice dinner at Pierre's. Despite the mutterings of internal complaints, he fought to maintain insouciant youth; he was deep in the throes of his dawning love. Vacuous wonder filled his moon-like face, his eyes were lit with the age-old fire of desire » » By ten o'clock, he had convinced himself that he was making headway. For the gorgeous Catharine was regarding him with round-eyed delight, as he commented on their surrounding crowd with the intimate touch of one who KNEW the great. And T. George—how he revelled in her innocence, in the startled wonder with which she greeted each new revelation. » » By eleven o'clock he congratulated himself that he had successfully banished from her mind all fear of him, and that she was cognizant of the fact that he, George Van Phyfe, critic of the great, was infatuated with her youth. He admitted to himself that it was a decisive day in

the annals of the Van Phyfe family—for he had, with one masterly stroke, appropriated the most desirable woman in New York. So deeply was he enmeshed in the snare of Venus, that he hated departing from his newly discovered flower, lest he lose her forever. Perhaps that explained why, with diplomacy, he suggested a nightcap in his apartment before he took her home. Presumably, she was a bit shocked at T. George's boldness; his disarming candor dispelled her fears. » » Once in the luxury of his apartment, T. George's carefully cultivated self-control fled from him. To see her there, so enticing, so alluring, brought him visions of a life that heretofore he had not known existed. Thoughts of home, a fireside, and even little ones clustered around his knees flitted through his mind. Ah, how dreary had become the life of the critic—lonely, friendless. His ardor led him to the divan on which Catharine sat; his arm encircled the fragility of her waist. He sought to put the anguish of a restless soul in his voice. » » "Darling," he whispered softly. "For years I've dreamed of someone just like you; I have yearned for the gentle touch of a woman." » » Catharine turned her bowed head from him. He thought he heard a muffled sob. He lowered himself carefully to his knees, and, quivering with emotion, said, "Can't I still find time to know the beauties of existence, with your sweet aid?" He groped for her hand, and carried it to his lips. "Ah, my Catharine, grant me but one word of encouragement." » » Catharine turned to him, misty eyed, and in dulcet tones said, "I'm yours, T. George, forever." She carefully removed her golden wig and gazed sweetly at T. George, while he faced, horror-stricken, the countenance of an amused Vernon Roberts.

* * *

Requiem: The theatrical world next day was startled to learn of the resignation of T. George Van Phyfe. » » "Mr. Van Phyfe," stated the Sun, "was the victim of a nervous collapse and will be resting in a sanitarium for several months. It is to be regretted that he left no forwarding address."

—Leo Bunch.

On a Hilltop

I climb this hill to watch my dreams
Drift God-ward with the twilight breezes;
For picking up her blue and gold,
The day has vanished into night;
And I surrender up my heart
And all my soul, to dream my dreams!

The world below is echoing
With life and death all wet with tears;
And so, I climb this magic mount
To seek my hide-a-way of dreams.
God made this world for hope and me,
And planted in my heart His joy!

The melting glory of the moon
Drips stardust in my eager soul;
And I may laugh and quite forget
Life moves below me mad with fears.
Oh, thank you, God, for hills and night,
And thank you, God, for drifting dreams!

—Ruth Hawxhurst.

Shadows
Ominous, luring,
Cringing from the light
Against the walls of deepening darkness . . .
Shadows.

—Margaret Dixon.

Erin

My heart is calling—calling
An island very old;
The hills are blue with heather,
The gorse is blazing gold.

My heart is hoping—hoping,
For Oh, its Spring, Asthore!
And yellow primroses spill
Their scent across the moor.

My heart is longing—longing
For valley and the glen;
Would I could hear the robins
And know your lips again.

* *

For Oh, the Irish heart of me,
The deeper, sweeter part of me
Is sobbing—sobbing.

—Colleen Aslin.

Night
Gleaming wet streets
Colored lights of the town
Glistening through the rain.

—Margaret Dixon.

Cycles

Man's life is lived within a cycle.
He is born, lives, and dies,
More men are born and they live
And die.

Great nations are born from chaos.
They reach power and perfection.
They decline and pass,
Into chaos.

The earth was born of the sun,
So science says, thro the medium of gases.
And so it may pass,
Into gases.

Man's thoughts are mighty (so he thinks).
His thoughts carry him afar . . . .
And then the realization that he
Knows nothing.

—Malcolm Walt.

Great oaks are bearded
With wisps of blown chiffon
And covered with uncut velvet
Against the trunks of brown.

—Mary Elizabeth Baker.

Transfiguration

My Lover comes to greet me at the Dawn,
His figure cast in Light,
His hair a golden aureole,
And in his hands the seven sharp arrows of his Desire.

The grasses shine beneath his arching feet,
His arms await my-Self,
His love a crystal sphere;
And he will take me in a sharpened ray of piercing Light.

—E. L. M. Campbell.

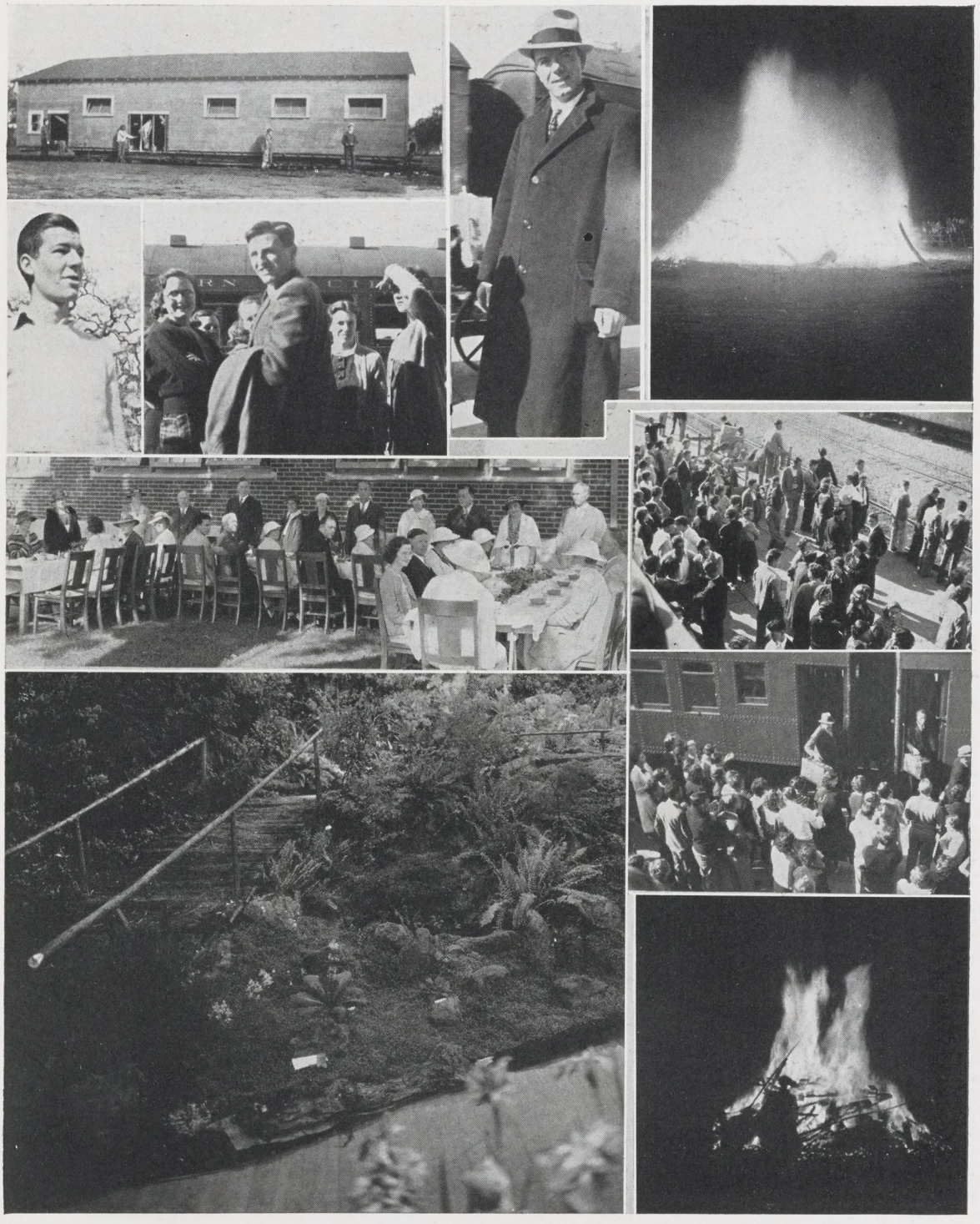
White clouds
Against a very blue sky
And a cool wind
Blowing from the high,
Long stretch of air.

A lonely island
With the ocean
Blanketing the shore,
Covering and drawing away,
Leaving a cold
Stretch of sand
And odd creatures
That squirm
And die.

—Evelyn Wheeler.



GRADUATION 1934
"LEAVE IT TO PSMITH"
"ICEBOUND"
CHRISTMAS BANQUET



J. C.'S FOOTBALL BONFIRE—AND MARIN'S
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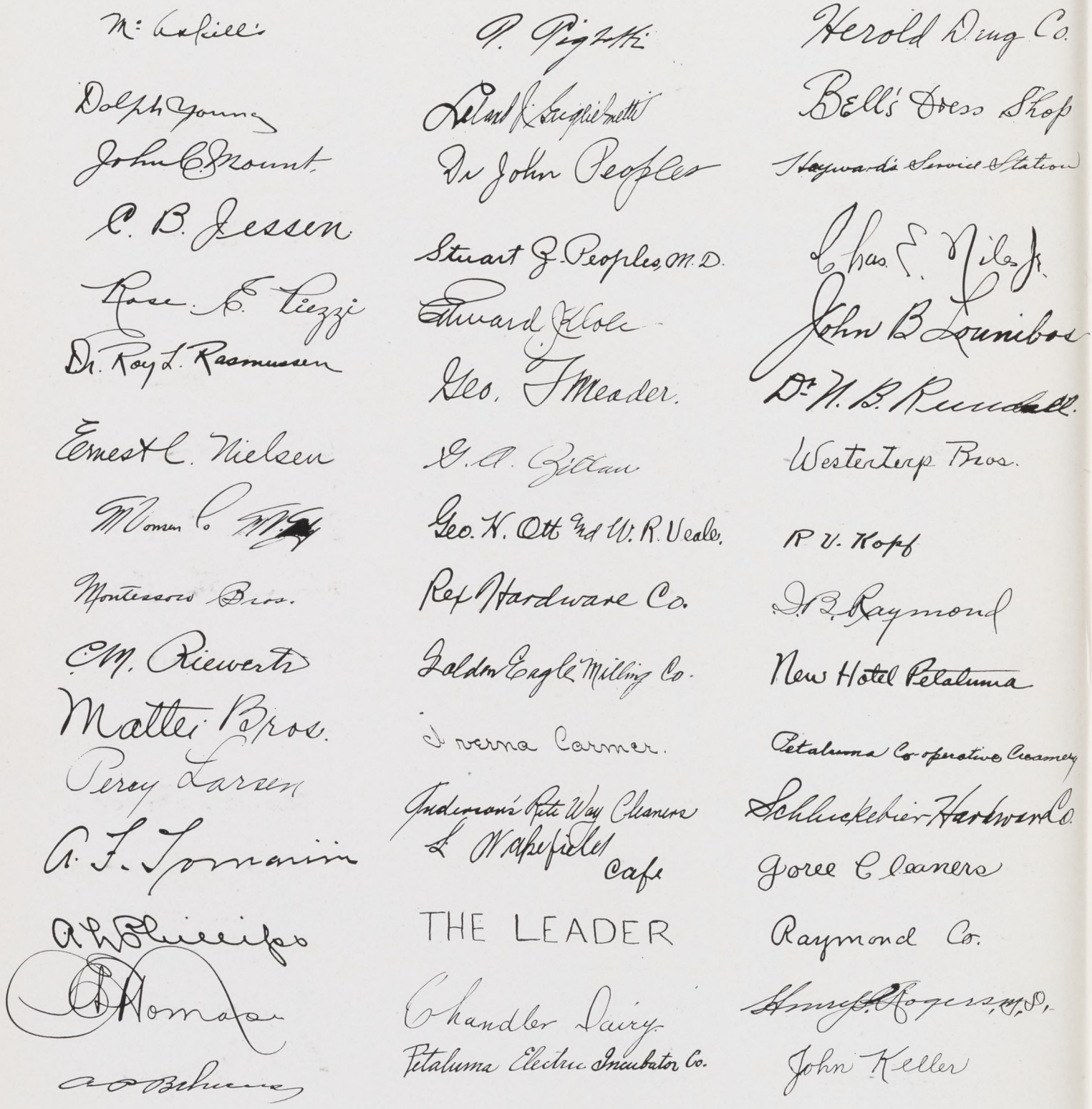


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ACKNOWLEDGMENTS

ENGRAVING—T. H. ELLSWORTH, GRAPHIC ARTS ENGRAVING CO., SAN FRANCISCO

PRINTING—F. A. KNAPP, LEDERER, STREET & ZEUS CO., BERKELEY

COVERS—BUSHMAN-RISEN CO., OAKLAND

Printed by
LEDERER, STREET & ZEUS CO., INC.
Berkeley, California